



1
00:00:25,750 --> 00:00:11,970

[Music]

2
00:00:31,880 --> 00:00:28,490

hello and welcome to the show I'm Martin

3
00:00:33,710 --> 00:00:31,890

Willis your host and we have one of two

4
00:00:38,450 --> 00:00:33,720

shows that we're putting up this week

5
00:00:39,950 --> 00:00:38,460

and this guest is Bryce Zabel I'm going

6
00:00:42,710 --> 00:00:39,960

to be talking about him in just a minute

7
00:00:45,140 --> 00:00:42,720

these are face to face interviews that I

8
00:00:47,540 --> 00:00:45,150

did at the UFO Congress now if you go to

9
00:00:51,080 --> 00:00:47,550

our website podcast UFO calm you'll see

10
00:00:53,060 --> 00:00:51,090

that as one show with him and bill burns

11
00:00:55,969 --> 00:00:53,070

I decided to separate these two on

12
00:00:58,369 --> 00:00:55,979

YouTube because one person that may want

13
00:01:01,579 --> 00:00:58,379

to hear Bryce Sabol may not want to hear

14

00:01:04,969 --> 00:01:01,589

bill burns talk about Tesla so they are

15

00:01:07,670 --> 00:01:04,979

two separate shows and anyway Bryce

16

00:01:09,649 --> 00:01:07,680

Sabol is such an amazing and brilliant

17

00:01:12,080 --> 00:01:09,659

talent if you look at it as internet

18

00:01:14,600 --> 00:01:12,090

movie database page or his Wikipedia

19

00:01:16,250 --> 00:01:14,610

page it'll make your head spin

20

00:01:18,140 --> 00:01:16,260

and that's not everything he's done

21

00:01:21,350 --> 00:01:18,150

you've decided to remove some things not

22

00:01:23,240 --> 00:01:21,360

to confuse people so he's uh seems like

23

00:01:25,910 --> 00:01:23,250

a very busy guy and he's going to be

24

00:01:29,870 --> 00:01:25,920

talking about that UFOs Betty and Barney

25

00:01:31,580 --> 00:01:29,880

Hill and a lot more so I hope you enjoy

26
00:01:33,800 --> 00:01:31,590
the show and remember you can support us

27
00:01:35,420 --> 00:01:33,810
for two dollars or more a month and that

28
00:01:39,340 --> 00:01:35,430
informations right down in the text

29
00:01:44,630 --> 00:01:41,930
Bryce welcome to the show it's my

30
00:01:47,330 --> 00:01:44,640
pleasure to be here and I listen to you

31
00:01:50,390 --> 00:01:47,340
on Alejandro Rojas show we help each

32
00:01:51,800 --> 00:01:50,400
other out really was very impressed it

33
00:01:54,110 --> 00:01:51,810
was great well thank you for saying that

34
00:01:55,460 --> 00:01:54,120
Alejandro makes it pretty easy he's he's

35
00:01:57,140 --> 00:01:55,470
one of the world's great interviewers

36
00:01:58,910 --> 00:01:57,150
and he's a good friend as well so it's

37
00:02:00,340 --> 00:01:58,920
always fun to do that that's right he

38
00:02:03,350 --> 00:02:00,350

said he's known you for many years

39

00:02:05,960 --> 00:02:03,360

that's true although I like with many

40

00:02:07,340 --> 00:02:05,970

friendships at first it's a professional

41

00:02:08,960 --> 00:02:07,350

thing and you know each other and then

42

00:02:10,490 --> 00:02:08,970

you see each other enough times and

43

00:02:12,470 --> 00:02:10,500

enough situations and then one day you

44

00:02:15,320 --> 00:02:12,480

turn around and you go I guess we are

45

00:02:18,199 --> 00:02:15,330

friends we're good friends we have to be

46

00:02:20,210 --> 00:02:18,209

at this yeah but I do love the guy he's

47

00:02:22,699 --> 00:02:20,220

fantastic he is he's got such a good

48

00:02:24,740 --> 00:02:22,709

heart terrific yeah can you tell the

49

00:02:26,479 --> 00:02:24,750

listening audience is not familiar with

50

00:02:28,550 --> 00:02:26,489

you you have an amazing background I

51
00:02:30,949 --> 00:02:28,560
mean you've done all sorts of things I'm

52
00:02:32,479 --> 00:02:30,959
I've done so many things that my agents

53
00:02:35,260 --> 00:02:32,489
used to say take that stuff off your

54
00:02:38,330 --> 00:02:35,270
resume make you look old don't do that

55
00:02:40,670 --> 00:02:38,340
okay here's the short version I I

56
00:02:43,130 --> 00:02:40,680
started out in television news I came to

57
00:02:45,650 --> 00:02:43,140
Los Angeles as a CNN correspondent and

58
00:02:47,870 --> 00:02:45,660
that was a terrific gig I was the

59
00:02:50,540 --> 00:02:47,880
original hard news correspondent in in

60
00:02:52,550 --> 00:02:50,550
LA and you know worked as an

61
00:02:55,340 --> 00:02:52,560
investigative reporter in LA that kind

62
00:02:57,230 --> 00:02:55,350
of thing and then at a certain point I

63
00:03:00,200 --> 00:02:57,240

realized in order to stay in TV news I

64

00:03:02,660 --> 00:03:00,210

would probably end up having to sort of

65

00:03:04,970 --> 00:03:02,670

become a news nomad I might be anchoring

66

00:03:08,090 --> 00:03:04,980

and ball in Baltimore or Buffalo or

67

00:03:09,890 --> 00:03:08,100

whatever right now and my wife Jackie

68

00:03:12,230 --> 00:03:09,900

said you know have you ever thought of

69

00:03:14,300 --> 00:03:12,240

writing a screenplay and I at the time I

70

00:03:15,700 --> 00:03:14,310

said I've never even seen a screenplay I

71

00:03:18,020 --> 00:03:15,710

don't know what it looks like so I

72

00:03:20,060 --> 00:03:18,030

literally went down to Hollywood

73

00:03:21,920 --> 00:03:20,070

Boulevard and bought a screenplay I took

74

00:03:23,390 --> 00:03:21,930

it home and I said you know this looks

75

00:03:25,190 --> 00:03:23,400

like I could do it because there aren't

76

00:03:27,080 --> 00:03:25,200

that many adjectives and adverbs in it

77

00:03:28,760 --> 00:03:27,090

you know it's pretty simple so I ended

78

00:03:30,200 --> 00:03:28,770

up writing something that was they

79

00:03:32,660 --> 00:03:30,210

always say write what you know so I

80

00:03:34,070 --> 00:03:32,670

wrote Eng which was electronic

81

00:03:36,410 --> 00:03:34,080

newsgathering it was kind of a hill

82

00:03:38,270 --> 00:03:36,420

street news project and guess what

83

00:03:39,890 --> 00:03:38,280

somebody bought it the Canadians they

84

00:03:41,540 --> 00:03:39,900

made a hundred and eight episodes of it

85

00:03:44,180 --> 00:03:41,550

the next thing I wrote became a

86

00:03:46,400 --> 00:03:44,190

television series on CBS and like I said

87

00:03:48,199 --> 00:03:46,410

to myself as long as they keep paying me

88

00:03:49,940 --> 00:03:48,209

to do this I'm going to keep doing this

89

00:03:52,550 --> 00:03:49,950

and over the years they've kept paying

90

00:03:54,410 --> 00:03:52,560

me to do it so now you know

91

00:03:55,670 --> 00:03:54,420

flash-forward today I look back on a

92

00:03:57,860 --> 00:03:55,680

career where I've been lucky enough to

93

00:03:59,840 --> 00:03:57,870

have received that created by on five

94

00:04:02,660 --> 00:03:59,850

television series and that's really

95

00:04:05,330 --> 00:04:02,670

something I'm very proud of shows that

96

00:04:08,360 --> 00:04:05,340

not not often shows you know these days

97

00:04:10,640 --> 00:04:08,370

people don't see everything it's not

98

00:04:12,140 --> 00:04:10,650

like when there were three channels I've

99

00:04:13,729 --> 00:04:12,150

already saw everything so I don't expect

100

00:04:16,990 --> 00:04:13,739

anybody to know most of these credits

101
00:04:21,110 --> 00:04:17,000
but I worked on Lois & Clark I worked on

102
00:04:23,480 --> 00:04:21,120
life goes on I created or developed the

103
00:04:27,640 --> 00:04:23,490
mantis TV series which was the first

104
00:04:30,650 --> 00:04:27,650
African American superhero on television

105
00:04:34,970 --> 00:04:30,660
created dark skies for NBC which we may

106
00:04:37,490 --> 00:04:34,980
talk about later and and did a number of

107
00:04:39,230 --> 00:04:37,500
shows like that during that time I also

108
00:04:41,300 --> 00:04:39,240
got elected to be chairman of the

109
00:04:42,860 --> 00:04:41,310
Academy of Television Arts and Sciences

110
00:04:45,620 --> 00:04:42,870
the place that gives out the Emmys and

111
00:04:49,080 --> 00:04:45,630
guess what I got elected the month

112
00:04:51,630 --> 00:04:49,090
before 9/11 and had just taken off

113
00:04:53,760 --> 00:04:51,640

and had to lead the Academy and

114

00:04:56,640 --> 00:04:53,770

cancelling the Emmys twice that year

115

00:04:58,770 --> 00:04:56,650

they've gone 49 years never canceled we

116

00:05:02,640 --> 00:04:58,780

did it twice so it got a little intense

117

00:05:04,890 --> 00:05:02,650

these days I've still got a television

118

00:05:07,980 --> 00:05:04,900

presence but my big thing is features I

119

00:05:09,990 --> 00:05:07,990

have a big world war two true story that

120

00:05:11,880 --> 00:05:10,000

should be out in 2019 called the last

121

00:05:14,310 --> 00:05:11,890

battle about the last battle of world

122

00:05:16,860 --> 00:05:14,320

war two in your documentary no it's a

123

00:05:20,340 --> 00:05:16,870

it's it's it's a big drama it's a

124

00:05:22,470 --> 00:05:20,350

feature action feature and it's terrific

125

00:05:24,150 --> 00:05:22,480

I mean it's a turret you if we have time

126

00:05:27,360 --> 00:05:24,160

I'll tell you the story about that and

127

00:05:29,250 --> 00:05:27,370

also in the world of UFOs which are

128

00:05:31,410 --> 00:05:29,260

certainly important on your show and I

129

00:05:33,180 --> 00:05:31,420

want to be I want to talk about that I

130

00:05:34,590 --> 00:05:33,190

have two features that are in

131

00:05:37,110 --> 00:05:34,600

development right now that are really

132

00:05:38,790 --> 00:05:37,120

interesting one of them has captured the

133

00:05:40,470 --> 00:05:38,800

story of Betty and Barney Hill really

134

00:05:42,960 --> 00:05:40,480

and the other is unidentified the story

135

00:05:44,820 --> 00:05:42,970

if Stan Freedman and Don Schmidt racing

136

00:05:48,720 --> 00:05:44,830

to break the Roswell story and I'm out

137

00:05:51,660 --> 00:05:48,730

of breath that's amazing Wow I had no

138

00:05:55,260 --> 00:05:51,670

idea I you know I thought I heard Kathy

139

00:05:56,940 --> 00:05:55,270

Martin say something about a film and it

140

00:06:00,420 --> 00:05:56,950

must have been yours yes that's that's

141

00:06:02,910 --> 00:06:00,430

the one and we're it's it's going to be

142

00:06:04,440 --> 00:06:02,920

a terrific film when and if we get it

143

00:06:07,890 --> 00:06:04,450

made it's hard to make anything you know

144

00:06:10,020 --> 00:06:07,900

yeah the World War two movie the last

145

00:06:14,730 --> 00:06:10,030

battle that's going to be made has only

146

00:06:16,350 --> 00:06:14,740

taken me 14 years huh so so I mean and

147

00:06:18,810 --> 00:06:16,360

and of course when it comes out I'll be

148

00:06:20,880 --> 00:06:18,820

an overnight success with with the big

149

00:06:24,570 --> 00:06:20,890

film but that's the way the Hollywood

150

00:06:27,420 --> 00:06:24,580

works i think i remember i know betty

151
00:06:29,760 --> 00:06:27,430
was still alive when the other film came

152
00:06:31,080 --> 00:06:29,770
out she didn't like the person who

153
00:06:32,580 --> 00:06:31,090
portrayed her which I I thought she

154
00:06:37,140 --> 00:06:32,590
actually that was a good actress I can't

155
00:06:39,420 --> 00:06:37,150
remember her name but where do you know

156
00:06:40,800 --> 00:06:39,430
if they were happy with how that film

157
00:06:44,240 --> 00:06:40,810
came out I don't know if I ever had that

158
00:06:48,540 --> 00:06:44,250
conference let's set the table for that

159
00:06:50,490 --> 00:06:48,550
there was one film made in 1975 called

160
00:06:51,960 --> 00:06:50,500
the interrupted well no it was based on

161
00:06:53,970 --> 00:06:51,970
the book the interrupted journey yeah

162
00:06:56,520 --> 00:06:53,980
but it was called on NBC it was a movie

163
00:06:58,410 --> 00:06:56,530

of the week the UFO incident yeah I am

164

00:07:00,060 --> 00:06:58,420

NOT redoing that I'm not remaking that

165

00:07:02,110 --> 00:07:00,070

movie that's just the movie that was

166

00:07:04,270 --> 00:07:02,120

made and it was

167

00:07:05,710 --> 00:07:04,280

I can't remember the name of the actress

168

00:07:08,260 --> 00:07:05,720

right now but I do know that James Earl

169

00:07:10,840 --> 00:07:08,270

Jones right played Barney yes it's not a

170

00:07:12,129 --> 00:07:10,850

good film in retrospect you look at it

171

00:07:14,409 --> 00:07:12,139

the aliens are in little plastic

172

00:07:17,379 --> 00:07:14,419

costumes and it's not frightening and

173

00:07:19,620 --> 00:07:17,389

and it's it's definitely not the way we

174

00:07:22,270 --> 00:07:19,630

would choose to tell that story today so

175

00:07:24,040 --> 00:07:22,280

I've always been passionate about that

176

00:07:26,500 --> 00:07:24,050

story on the dark skies series I

177

00:07:29,500 --> 00:07:26,510

actually did a Betty and Barney Hill a

178

00:07:31,719 --> 00:07:29,510

sequence that I'm really proud of it's a

179

00:07:35,290 --> 00:07:31,729

it's a clip I have on YouTube right now

180

00:07:38,820 --> 00:07:35,300

but it's it's a it it stoked the fires

181

00:07:43,240 --> 00:07:38,830

for me so that when Stanton Friedman and

182

00:07:45,159 --> 00:07:43,250

Cathy Mardon wrote the book captured I

183

00:07:47,560 --> 00:07:45,169

immediately wanted to option it because

184

00:07:49,270 --> 00:07:47,570

I thought that would be new material to

185

00:07:52,360 --> 00:07:49,280

base something on and I could make a

186

00:07:54,550 --> 00:07:52,370

modern movie about Betty and Barney Hill

187

00:07:56,920 --> 00:07:54,560

and and I think probably many of your

188

00:07:58,870 --> 00:07:56,930

listeners know the story but just in in

189

00:08:00,939 --> 00:07:58,880

short what's brilliant about the Betty

190

00:08:04,210 --> 00:08:00,949

and Barney Hill case is it happened in

191

00:08:06,339 --> 00:08:04,220

1961 these are the first people in the

192

00:08:07,960 --> 00:08:06,349

United States to publicly claimed that

193

00:08:10,570 --> 00:08:07,970

they were abducted by aliens

194

00:08:12,969 --> 00:08:10,580

they were interracial Barney was black

195

00:08:15,580 --> 00:08:12,979

Betty was white they're the first couple

196

00:08:17,500 --> 00:08:15,590

ever to be hypnotized to find out what

197

00:08:19,930 --> 00:08:17,510

happened to them what I particularly

198

00:08:22,000 --> 00:08:19,940

love about it because you can't just

199

00:08:24,219 --> 00:08:22,010

sell an outright UFO true story these

200

00:08:27,370 --> 00:08:24,229

days or maybe you can I'd be happy to

201

00:08:30,120 --> 00:08:27,380

try but this one has a hook which is

202

00:08:33,149 --> 00:08:30,130

Betty and Barney Hill being interracial

203

00:08:36,550 --> 00:08:33,159

we're an interracial couple at a time

204

00:08:39,250 --> 00:08:36,560

when that was a very big deal in America

205

00:08:41,350 --> 00:08:39,260

yes and the only people who seemed not

206

00:08:43,540 --> 00:08:41,360

to care about their color of their skin

207

00:08:46,870 --> 00:08:43,550

were the aliens who treated them the

208

00:08:51,519 --> 00:08:46,880

same and to me that's that's kind of an

209

00:08:54,670 --> 00:08:51,529

interesting thing and also captured is

210

00:08:58,570 --> 00:08:54,680

set in the timeframe of the early 60s

211

00:09:02,290 --> 00:08:58,580

where let's face it the Cold War was in

212

00:09:04,300 --> 00:09:02,300

full flame and they lived very close to

213

00:09:06,400 --> 00:09:04,310

Pease Air Force Base which was America's

214

00:09:09,790 --> 00:09:06,410

tip of the spear in the nuclear bomber

215

00:09:12,670 --> 00:09:09,800

business so you have to take all of that

216

00:09:15,040 --> 00:09:12,680

into context and say did the Cold War

217

00:09:15,850 --> 00:09:15,050

did nuclear weapons did any of this play

218

00:09:17,920 --> 00:09:15,860

a part

219

00:09:19,509 --> 00:09:17,930

in their kidnapping or was it literally

220

00:09:21,550 --> 00:09:19,519

just they got plucked out of the White

221

00:09:24,610 --> 00:09:21,560

Mountains and taken aboard a spacecraft

222

00:09:26,199 --> 00:09:24,620

yeah I grew up in that area actually oh

223

00:09:28,090 --> 00:09:26,209

you did about six miles away from

224

00:09:30,819 --> 00:09:28,100

Portsmouth New Hampshire you know what

225

00:09:33,579 --> 00:09:30,829

my wife Jackie and I literally went to

226

00:09:38,639 --> 00:09:33,589

New Hampshire last year and we went up

227

00:09:43,269 --> 00:09:41,590

Manhattan that developed now but it was

228

00:09:45,819 --> 00:09:43,279

really not that developed at all back

229

00:09:49,870 --> 00:09:45,829

then and to be driving home through the

230

00:09:51,940 --> 00:09:49,880

mountains in the dark back in 1961 would

231

00:09:54,819 --> 00:09:51,950

have to be frightening on its own and

232

00:09:57,340 --> 00:09:54,829

then to have strange lights following

233

00:09:59,380 --> 00:09:57,350

you and then craft land in front of you

234

00:10:01,360 --> 00:09:59,390

and and then have experienced the first

235

00:10:03,340 --> 00:10:01,370

missing time that anybody ever claimed

236

00:10:06,190 --> 00:10:03,350

to have experienced it's a powerful

237

00:10:09,100 --> 00:10:06,200

story and and I really I very much look

238

00:10:11,079 --> 00:10:09,110

forward to making it well I had I guess

239

00:10:13,240 --> 00:10:11,089

you call my so-called the bunker or a

240

00:10:18,160 --> 00:10:13,250

skeptic of the Betty and Barney Hills

241

00:10:18,910 --> 00:10:18,170

story on I let people you know say there

242

00:10:21,220 --> 00:10:18,920

sure thing

243

00:10:23,949 --> 00:10:21,230

so he was on and basically what he was

244

00:10:26,560 --> 00:10:23,959

saying didn't hold water and actually

245

00:10:30,730 --> 00:10:26,570

Cathy called in also Lee Spiegel called

246

00:10:32,530 --> 00:10:30,740

in and he said well what about the

247

00:10:34,660 --> 00:10:32,540

Project Blue Book file that I actually

248

00:10:37,720 --> 00:10:34,670

held in my hand that said things were

249

00:10:39,759 --> 00:10:37,730

going on you know Peter he's got radar

250

00:10:41,889 --> 00:10:39,769

on it you know and I think there was

251
00:10:46,840 --> 00:10:41,899
some other another radar you know there

252
00:10:48,490 --> 00:10:46,850
was a there's a lot that you know I can

253
00:10:50,199 --> 00:10:48,500
understand there was a couple things

254
00:10:53,139 --> 00:10:50,209
that I can understand why skeptic would

255
00:10:54,759 --> 00:10:53,149
would say because I have seen you know

256
00:10:55,840 --> 00:10:54,769
one of the things is the light on Cannon

257
00:11:00,340 --> 00:10:55,850
Mountain don't know if you ever heard

258
00:11:02,110 --> 00:11:00,350
that right that type of thing

259
00:11:03,670 --> 00:11:02,120
I have seen actually where lights on the

260
00:11:05,980 --> 00:11:03,680
mountain do seem like they're following

261
00:11:07,990 --> 00:11:05,990
you but still there was just so many

262
00:11:10,480 --> 00:11:08,000
other parts to this thing that well

263
00:11:12,610 --> 00:11:10,490

there is certainly a substantial amount

264

00:11:16,120 --> 00:11:12,620

of corroborating evidence and and I

265

00:11:19,300 --> 00:11:16,130

think it has led most people to say if

266

00:11:22,960 --> 00:11:19,310

there is a great case or alien abduction

267

00:11:25,090 --> 00:11:22,970

this might be one of them but again if

268

00:11:27,670 --> 00:11:25,100

you're telling it as a film story and

269

00:11:29,260 --> 00:11:27,680

it's not a documentary all right and

270

00:11:29,710 --> 00:11:29,270

it's it's not the book if you want to

271

00:11:32,679 --> 00:11:29,720

know the

272

00:11:35,829 --> 00:11:32,689

tails read Stan and Kathy's book if you

273

00:11:38,650 --> 00:11:35,839

you know if I felt like my mission was

274

00:11:40,840 --> 00:11:38,660

to educate people only I would make a

275

00:11:43,600 --> 00:11:40,850

documentary I'm making it an

276
00:11:46,600 --> 00:11:43,610
entertainment product that happens to be

277
00:11:49,480 --> 00:11:46,610
based on a true story so for me it still

278
00:11:51,550 --> 00:11:49,490
remains a mystery as this as this film

279
00:11:53,679 --> 00:11:51,560
begins because there are other options

280
00:11:55,629 --> 00:11:53,689
there are other things that can induce

281
00:11:57,519 --> 00:11:55,639
people to report certain things and

282
00:11:59,499 --> 00:11:57,529
let's face it the Russians could have

283
00:12:02,800 --> 00:11:59,509
been flying around out there

284
00:12:05,860 --> 00:12:02,810
penetrating defenses near peace Air

285
00:12:08,050 --> 00:12:05,870
Force Base they could have had an event

286
00:12:09,490 --> 00:12:08,060
maybe they were attacked by racists in

287
00:12:11,350 --> 00:12:09,500
the middle of the night and it was such

288
00:12:12,759 --> 00:12:11,360

a terrible event they went into a fugue

289

00:12:14,470 --> 00:12:12,769

state I mean there there are things that

290

00:12:18,220 --> 00:12:14,480

people have talked about or they could

291

00:12:20,139 --> 00:12:18,230

have been part of MKULTRA snagged by

292

00:12:23,860 --> 00:12:20,149

MKULTRA because let's face it they were

293

00:12:26,679 --> 00:12:23,870

coming from montreal montreal in 1961

294

00:12:29,769 --> 00:12:26,689

was the home base of America's MKULTRA

295

00:12:32,410 --> 00:12:29,779

mind alteration location so there's a

296

00:12:34,090 --> 00:12:32,420

lot of interesting other theories to

297

00:12:35,499 --> 00:12:34,100

weave into it yeah and then of course we

298

00:12:37,600 --> 00:12:35,509

do come to a conclusion but I'm not

299

00:12:39,160 --> 00:12:37,610

telling you what that is right you know

300

00:12:40,540 --> 00:12:39,170

what I'd love to see made into a film

301

00:12:42,249 --> 00:12:40,550

someday and I don't know if you've

302

00:12:44,410 --> 00:12:42,259

looked into it at all is the allagash

303

00:12:47,439 --> 00:12:44,420

incidents it's it would be a great film

304

00:12:49,780 --> 00:12:47,449

I think the the problem that I have is

305

00:12:51,280 --> 00:12:49,790

just that there are so many there's so

306

00:12:54,100 --> 00:12:51,290

many that would be a great film and

307

00:12:55,269 --> 00:12:54,110

while I have to right now captured that

308

00:12:58,540 --> 00:12:55,279

we've been talking about and

309

00:13:00,220 --> 00:12:58,550

unidentified the Roswell film I think I

310

00:13:03,490 --> 00:13:00,230

would do a disservice to either of those

311

00:13:05,259 --> 00:13:03,500

to cast my eye outward at this point

312

00:13:07,990 --> 00:13:05,269

because what I I'm trying to stay in

313

00:13:10,840 --> 00:13:08,000

order to sell a film man you just have

314

00:13:13,509 --> 00:13:10,850

to be laser-focused sure and so what I'm

315

00:13:16,269 --> 00:13:13,519

trying to do is just keep my mind and in

316

00:13:19,449 --> 00:13:16,279

the game lie on the ball yep I want to

317

00:13:23,470 --> 00:13:19,459

sell those two because I think it's it's

318

00:13:26,949 --> 00:13:23,480

2018 we're coming off the hot news of

319

00:13:29,590 --> 00:13:26,959

the New York Times article ricocheting

320

00:13:31,629 --> 00:13:29,600

around the world and well I think

321

00:13:33,999 --> 00:13:31,639

Hollywood has traditionally embraced

322

00:13:36,040 --> 00:13:34,009

more of the alien invasion and the let's

323

00:13:40,210 --> 00:13:36,050

just make some stuff up and put it out

324

00:13:42,160 --> 00:13:40,220

there variety I think and I'm betting

325

00:13:43,600 --> 00:13:42,170

the farm on it to be honest with you I

326

00:13:45,670 --> 00:13:43,610

think it is possible

327

00:13:47,500 --> 00:13:45,680

that we may be pivoting even in

328

00:13:49,300 --> 00:13:47,510

Hollywood to where there might be a

329

00:13:51,100 --> 00:13:49,310

market for some of these true life

330

00:13:53,470 --> 00:13:51,110

stories as you mentioned the allegations

331

00:13:55,150 --> 00:13:53,480

and the incident and also Betty and

332

00:13:57,040 --> 00:13:55,160

Barney and Roswell for these two sort of

333

00:13:59,199 --> 00:13:57,050

come alive in a new dramatic way because

334

00:14:01,389 --> 00:13:59,209

I think people are talking about this

335

00:14:03,370 --> 00:14:01,399

topic in a serious way that they haven't

336

00:14:06,970 --> 00:14:03,380

talked about in quite a long time I do

337

00:14:09,069 --> 00:14:06,980

too and it's not it's not everyone that

338

00:14:11,350 --> 00:14:09,079

is as and what I mean by that I know

339

00:14:14,019 --> 00:14:11,360

there's been over a hundred news reports

340

00:14:18,370 --> 00:14:14,029

on major news station segments I should

341

00:14:18,850 --> 00:14:18,380

say on this but I I told the story the

342

00:14:20,350 --> 00:14:18,860

other night

343

00:14:26,259 --> 00:14:20,360

I'll just tell it to you real briefly I

344

00:14:29,590 --> 00:14:26,269

was on the plane next to a retired f-18

345

00:14:32,110 --> 00:14:29,600

Hornet pilot he the story starts out

346

00:14:34,329 --> 00:14:32,120

great already yeah yeah he's now an

347

00:14:38,319 --> 00:14:34,339

American Airlines pilot commercial pilot

348

00:14:40,449 --> 00:14:38,329

and right away he said I said to him did

349

00:14:43,870 --> 00:14:40,459

you hear about the UFO and the Pentagon

350

00:14:47,050 --> 00:14:43,880

you know a secret program for UFOs

351

00:14:48,220 --> 00:14:47,060

and he goes no like that so there's a

352

00:14:50,260 --> 00:14:48,230

lot of people that didn't hear about it

353

00:14:52,480 --> 00:14:50,270

and then he go to loot Li but but then

354

00:14:53,620 --> 00:14:52,490

he said but I know they're real and it

355

00:14:55,870 --> 00:14:53,630

says and I'll tell you why he had an

356

00:14:58,300 --> 00:14:55,880

encounter and you know the first thing

357

00:14:59,500 --> 00:14:58,310

he socked himself and I know I said this

358

00:15:01,210 --> 00:14:59,510

on the show the other night he stopped

359

00:15:04,150 --> 00:15:01,220

himself and he said you don't think I'm

360

00:15:05,500 --> 00:15:04,160

crazy do you you know and then when I

361

00:15:08,170 --> 00:15:05,510

asked him to be on my show and tell us

362

00:15:10,300 --> 00:15:08,180

or was a green orb lit up his part his

363

00:15:12,699 --> 00:15:10,310

cockpit and everything I asked him if

364

00:15:15,340 --> 00:15:12,709

he'd be on the show he said absolutely

365

00:15:16,690 --> 00:15:15,350

not oh and then I said would you be on

366

00:15:17,230 --> 00:15:16,700

the show anonymous he goes I'll think

367

00:15:19,750 --> 00:15:17,240

about it

368

00:15:22,240 --> 00:15:19,760

that's too bad because I honestly think

369

00:15:25,210 --> 00:15:22,250

that's that's old school thinking

370

00:15:26,800 --> 00:15:25,220

new-school thinking is we're all

371

00:15:29,800 --> 00:15:26,810

starting to realize this truth that

372

00:15:31,540 --> 00:15:29,810

approximately at the same time and it's

373

00:15:34,389 --> 00:15:31,550

incumbent upon those of us who have a

374

00:15:36,100 --> 00:15:34,399

piece of the mosaic to not only put the

375

00:15:38,139 --> 00:15:36,110

piece of the mosaic out there for others

376

00:15:42,939 --> 00:15:38,149

to judge but to put our own names out

377

00:15:44,980 --> 00:15:42,949

there so that the the actual reports

378

00:15:48,699 --> 00:15:44,990

that we're talking about can be

379

00:15:51,340 --> 00:15:48,709

evaluated anonymous sources are never

380

00:15:53,680 --> 00:15:51,350

the primary way to do it when you read

381

00:15:56,290 --> 00:15:53,690

an anonymous source a newspaper it's

382

00:15:57,519 --> 00:15:56,300

never as good as apart I don't know that

383

00:16:00,160 --> 00:15:57,529

he has any reason

384

00:16:03,879 --> 00:16:00,170

to fear people don't seem to be knocking

385

00:16:05,350 --> 00:16:03,889

off witnesses who just see a UFO so but

386

00:16:08,050 --> 00:16:05,360

the airline industry is a little bit

387

00:16:09,610 --> 00:16:08,060

different it is true yeah it is true the

388

00:16:11,559 --> 00:16:09,620

FAA I mean you can't agree they don't

389

00:16:14,170 --> 00:16:11,569

even want to deal with they want to deal

390

00:16:16,239 --> 00:16:14,180

with it but but again is he actively a

391

00:16:17,739 --> 00:16:16,249

pilot now he was like jump seeding or

392

00:16:20,230 --> 00:16:17,749

whatever okay well then that that makes

393

00:16:22,449 --> 00:16:20,240

a certain amount of sense I you know a

394

00:16:24,340 --> 00:16:22,459

few years back Richard Dolan and I

395

00:16:25,179 --> 00:16:24,350

co-wrote a book called the ad after

396

00:16:27,549 --> 00:16:25,189

disclosure

397

00:16:29,319 --> 00:16:27,559

oh you're right yeah there's no wrote

398

00:16:31,150 --> 00:16:29,329

that of course and and we were

399

00:16:33,730 --> 00:16:31,160

projecting what the world will be like

400

00:16:35,199 --> 00:16:33,740

after we all acknowledge that this is

401
00:16:39,340 --> 00:16:35,209
true and one of the things we were

402
00:16:41,920 --> 00:16:39,350
talking about you know Richard is a font

403
00:16:44,489 --> 00:16:41,930
of vast information he's probably our

404
00:16:46,660 --> 00:16:44,499
preeminent researcher in his his mind is

405
00:16:48,910 --> 00:16:46,670
encyclopedic on this topic so he's

406
00:16:51,360 --> 00:16:48,920
fabulous in that regard what I tried to

407
00:16:53,439 --> 00:16:51,370
bring to it was to do a little of that

408
00:16:55,900 --> 00:16:53,449
precognition of what the future might

409
00:16:58,619 --> 00:16:55,910
look like here's one for you on the

410
00:17:01,960 --> 00:16:58,629
airline industry there will be lawsuits

411
00:17:03,970 --> 00:17:01,970
because once a government acknowledges

412
00:17:05,710 --> 00:17:03,980
in any serious way that some of these

413
00:17:07,990 --> 00:17:05,720

things that were flying around are real

414

00:17:10,809 --> 00:17:08,000

then what about the pilots

415

00:17:13,779 --> 00:17:10,819

that reported a UFO that people actually

416

00:17:15,730 --> 00:17:13,789

knew were real but instead those pilots

417

00:17:16,929 --> 00:17:15,740

were suspended because nobody would come

418

00:17:19,029 --> 00:17:16,939

forward to tell about it

419

00:17:21,220 --> 00:17:19,039

and they were taken off flight status

420

00:17:23,110 --> 00:17:21,230

for three years well their careers were

421

00:17:25,059 --> 00:17:23,120

damaged they were damaged they'll be

422

00:17:26,919 --> 00:17:25,069

suining somebody I mean that kind of thing

423

00:17:28,510 --> 00:17:26,929

is going to happen so when you think

424

00:17:31,810 --> 00:17:28,520

about how the world's gonna change after

425

00:17:34,870 --> 00:17:31,820

disclosure of some kind it isn't just

426

00:17:36,760 --> 00:17:34,880

the things that you might think it's the

427

00:17:38,230 --> 00:17:36,770

things that are going to happen are the

428

00:17:38,860 --> 00:17:38,240

things that are already embedded in our

429

00:17:40,720 --> 00:17:38,870

culture

430

00:17:42,820 --> 00:17:40,730

we're litigious we're gonna sue each

431

00:17:44,860 --> 00:17:42,830

other over this thing yeah right so it's

432

00:17:48,760 --> 00:17:44,870

gonna be very interesting yeah and you

433

00:17:51,130 --> 00:17:48,770

know that j16 yes 20 great example you

434

00:17:54,730 --> 00:17:51,140

know on a desk job great example that

435

00:17:56,950 --> 00:17:54,740

person has an actionable case yeah yeah

436

00:17:59,470 --> 00:17:56,960

well I never thought of that that part

437

00:18:02,020 --> 00:17:59,480

of it I have said many times in the show

438

00:18:03,340 --> 00:18:02,030

a number of times I've said if the

439

00:18:04,720 --> 00:18:03,350

government would never really admit it

440

00:18:07,090 --> 00:18:04,730

or they'd have a hard time admitting it

441

00:18:09,460 --> 00:18:07,100

because there's so many things you know

442

00:18:11,110 --> 00:18:09,470

that they've hidden or well they made it

443

00:18:11,350 --> 00:18:11,120

harder they've certainly made it hard

444

00:18:14,500 --> 00:18:11,360

too

445

00:18:19,060 --> 00:18:14,510

by virtue of the increasing length of

446

00:18:21,730 --> 00:18:19,070

the silence at the beginning say say the

447

00:18:23,799 --> 00:18:21,740

people had come clean in the mid-50s I

448

00:18:25,840 --> 00:18:23,809

think you could make an argument folks

449

00:18:27,549 --> 00:18:25,850

were in the middle of cold war right and

450

00:18:29,289 --> 00:18:27,559

we needed to get a handle on some of

451
00:18:31,360 --> 00:18:29,299
this before we brought you in on

452
00:18:32,890 --> 00:18:31,370
everything right so you could you could

453
00:18:34,360 --> 00:18:32,900
actually say well that's what I expect

454
00:18:37,090 --> 00:18:34,370
my government to do they're supposed to

455
00:18:40,930 --> 00:18:37,100
be watching my back but with every year

456
00:18:43,270 --> 00:18:40,940
and now we're 70 years past Roswell for

457
00:18:43,690 --> 00:18:43,280
example if you come clean on that right

458
00:18:46,060 --> 00:18:43,700
now

459
00:18:48,730 --> 00:18:46,070
and you knew about it then that means

460
00:18:49,210 --> 00:18:48,740
you have been lying by omission for 70

461
00:18:51,970 --> 00:18:49,220
years

462
00:18:54,280 --> 00:18:51,980
well what person in government wants to

463
00:18:56,590 --> 00:18:54,290

make that admission yes and what citizen

464

00:18:58,780 --> 00:18:56,600

is going to think fondly of government

465

00:19:00,190 --> 00:18:58,790

that knew this and didn't tell us about

466

00:19:02,680 --> 00:19:00,200

it I don't think that I think there's a

467

00:19:05,080 --> 00:19:02,690

lot of people not thinking fondly these

468

00:19:09,549 --> 00:19:05,090

days anyway well that's that's very true

469

00:19:11,860 --> 00:19:09,559

but these are in under normal times and

470

00:19:14,110 --> 00:19:11,870

even in the age of Trump we have to

471

00:19:16,570 --> 00:19:14,120

still put it in the category of normal

472

00:19:18,460 --> 00:19:16,580

times it even though it's extreme it's

473

00:19:19,960 --> 00:19:18,470

still somewhat normal that political

474

00:19:22,690 --> 00:19:19,970

parties are going to position themselves

475

00:19:25,960 --> 00:19:22,700

and fight and all that what ad is going

476

00:19:28,810 --> 00:19:25,970

to do is create a less normal time I'm

477

00:19:31,630 --> 00:19:28,820

not saying it's going to be devastating

478

00:19:33,370 --> 00:19:31,640

it remains whether it's devastating or

479

00:19:35,049 --> 00:19:33,380

not depends on who they are what they

480

00:19:38,350 --> 00:19:35,059

want and and you know why they're here

481

00:19:40,630 --> 00:19:38,360

yeah and whether we're safe yeah so I

482

00:19:42,310 --> 00:19:40,640

don't know the answers to that and I'm

483

00:19:43,780 --> 00:19:42,320

not sure the government totally knows

484

00:19:46,120 --> 00:19:43,790

but they they certainly have a better

485

00:19:47,799 --> 00:19:46,130

idea than you and I do right now because

486

00:19:49,780 --> 00:19:47,809

they've got gun camera footage and

487

00:19:53,169 --> 00:19:49,790

they've got cases and that kind of thing

488

00:19:55,810 --> 00:19:53,179

so it'll be extreme you know the way I

489

00:19:57,640 --> 00:19:55,820

like to look at disclosure I'm sure many

490

00:20:00,490 --> 00:19:57,650

people who are listening have seen dr.

491

00:20:03,340 --> 00:20:00,500

Strangelove yeah okay and the the

492

00:20:05,919 --> 00:20:03,350

character played by George C Scott is

493

00:20:08,020 --> 00:20:05,929

general buck turgidson and he's he's

494

00:20:10,510 --> 00:20:08,030

making the argument for nuclear war

495

00:20:12,580 --> 00:20:10,520

right and they're saying my god nuclear

496

00:20:14,380 --> 00:20:12,590

war that's terrible and what does he say

497

00:20:17,710 --> 00:20:14,390

I'm not saying we're not gonna get our

498

00:20:19,240 --> 00:20:17,720

hair mussed okay so I'm not saying we're

499

00:20:20,980 --> 00:20:19,250

not gonna get our hair mussed it you

500

00:20:24,340 --> 00:20:20,990

know when when we finally acknowledge

501
00:20:25,210 --> 00:20:24,350
this it's going to be a rocky time for a

502
00:20:27,940 --> 00:20:25,220
period of time

503
00:20:29,919 --> 00:20:27,950
for sure but but that doesn't cut

504
00:20:32,680 --> 00:20:29,929
anybody any slack for not doing it it's

505
00:20:34,990 --> 00:20:32,690
time yeah yeah and I don't I don't think

506
00:20:37,090 --> 00:20:35,000
the world per se is you know going to

507
00:20:38,560 --> 00:20:37,100
change and I don't know what you stated

508
00:20:40,330 --> 00:20:38,570
in that book of your guesses of what

509
00:20:42,460 --> 00:20:40,340
would happen financially with the stock

510
00:20:44,080 --> 00:20:42,470
market and all that but yeah we did we

511
00:20:47,049 --> 00:20:44,090
went into all of that I mean I'm very

512
00:20:50,370 --> 00:20:47,059
very proud of AD after disclosure it's

513
00:20:53,590 --> 00:20:50,380

just I think it stands up very well

514

00:20:55,870 --> 00:20:53,600

today and that as an example we thought

515

00:20:57,669 --> 00:20:55,880

of all of that stuff and let's ride to

516

00:21:01,450 --> 00:20:57,679

fund it oh it was it was a great brain

517

00:21:04,419 --> 00:21:01,460

puzzle but we tried to find antecedents

518

00:21:06,100 --> 00:21:04,429

or precedents for things that that would

519

00:21:08,289 --> 00:21:06,110

happen so for example what happened

520

00:21:11,140 --> 00:21:08,299

after 9/11 what did we do with the stock

521

00:21:14,380 --> 00:21:11,150

market we shut it down for a week okay

522

00:21:16,180 --> 00:21:14,390

so I would say a they'll shut the stock

523

00:21:19,120 --> 00:21:16,190

market down right because it would

524

00:21:22,570 --> 00:21:19,130

fluctuate too wildly and Allah probably

525

00:21:24,490 --> 00:21:22,580

shut it down for a week during the

526

00:21:25,180 --> 00:21:24,500

Depression Roosevelt declared a bank

527

00:21:29,890 --> 00:21:25,190

holiday

528

00:21:31,659 --> 00:21:29,900

mean we will do the government that

529

00:21:33,880 --> 00:21:31,669

we're will start to suspect has been

530

00:21:36,010 --> 00:21:33,890

lying to us it's still going to be the

531

00:21:38,860 --> 00:21:36,020

only ones around who can stabilize

532

00:21:40,930 --> 00:21:38,870

certain things like markets and money

533

00:21:44,500 --> 00:21:40,940

policy so we're going to have to use

534

00:21:50,649 --> 00:21:44,510

them because they're all we've got right

535

00:21:52,360 --> 00:21:50,659

right and as far as as far as like unity

536

00:21:54,100 --> 00:21:52,370

in the world you know you I'm sure you

537

00:21:54,520 --> 00:21:54,110

heard Reagan say of course four or five

538

00:21:56,380 --> 00:21:54,530

times

539

00:21:58,270 --> 00:21:56,390

yeah that's saying do you think they

540

00:22:00,430 --> 00:21:58,280

change anything in the unity in the

541

00:22:02,770 --> 00:22:00,440

world or do you think it would well

542

00:22:06,070 --> 00:22:02,780

let's face it the same it's a good

543

00:22:08,680 --> 00:22:06,080

question and during smart people can

544

00:22:11,380 --> 00:22:08,690

disagree but here's how I would look at

545

00:22:13,870 --> 00:22:11,390

it on one point of analysis if you look

546

00:22:15,789 --> 00:22:13,880

at the entire world right now certainly

547

00:22:17,830 --> 00:22:15,799

there are people in different countries

548

00:22:19,659 --> 00:22:17,840

that understand the truth or reality of

549

00:22:21,370 --> 00:22:19,669

what we're facing it isn't just the

550

00:22:23,380 --> 00:22:21,380

United States right there's people in

551
00:22:25,270 --> 00:22:23,390
Russia there's people in China there's

552
00:22:26,500 --> 00:22:25,280
people in France and Germany there's

553
00:22:30,039 --> 00:22:26,510
people all over the world that

554
00:22:34,289 --> 00:22:30,049
understand this and it hasn't made war

555
00:22:37,990 --> 00:22:34,299
stop right it hasn't made trade wars and

556
00:22:39,070 --> 00:22:38,000
it there are still issues between

557
00:22:43,149 --> 00:22:39,080
countries so

558
00:22:45,399 --> 00:22:43,159
while it may provide us some unity it's

559
00:22:47,500 --> 00:22:45,409
probably not a panacea and isn't going

560
00:22:49,899 --> 00:22:47,510
to solve all problems we're not gonna

561
00:22:51,850 --> 00:22:49,909
sing Kumbaya just because somebody says

562
00:22:56,230 --> 00:22:51,860
there's aliens that have been visiting

563
00:22:58,330 --> 00:22:56,240

us but I would say this if you really we

564

00:23:00,789 --> 00:22:58,340

don't know a lot we don't know what we

565

00:23:03,310 --> 00:23:00,799

should know we have enough to guess so I

566

00:23:06,430 --> 00:23:03,320

always try to ask myself what is it that

567

00:23:08,560 --> 00:23:06,440

we can say for sure you know with 70

568

00:23:10,539 --> 00:23:08,570

years in on this thing are there are

569

00:23:12,490 --> 00:23:10,549

there any things that we can say for

570

00:23:14,740 --> 00:23:12,500

sure I think there are two things we can

571

00:23:17,620 --> 00:23:14,750

say the first thing is guess in my head

572

00:23:21,220 --> 00:23:17,630

okay you do the first thing we can say

573

00:23:23,169 --> 00:23:21,230

based on the the reports of the pilots

574

00:23:24,810 --> 00:23:23,179

and things that you talked about and the

575

00:23:27,250 --> 00:23:24,820

photos and the videos and the

576

00:23:29,980 --> 00:23:27,260

first-person accounts and the radar at

577

00:23:32,259 --> 00:23:29,990

least some of the things that are flying

578

00:23:34,779 --> 00:23:32,269

around in our skies today are from

579

00:23:37,830 --> 00:23:34,789

someplace that isn't here and they're

580

00:23:40,480 --> 00:23:37,840

being piloted by somebody that isn't us

581

00:23:43,450 --> 00:23:40,490

I've more or less got it right some of

582

00:23:45,940 --> 00:23:43,460

that one okay now number two is if

583

00:23:48,549 --> 00:23:45,950

there's one thing that we can say that

584

00:23:51,129 --> 00:23:48,559

we agree with the others I'll call these

585

00:23:52,899 --> 00:23:51,139

others because they may not be

586

00:23:55,060 --> 00:23:52,909

extraterrestrial they may be extra

587

00:23:56,529 --> 00:23:55,070

dimensional or God time travelers who

588

00:23:58,899 --> 00:23:56,539

knows what they are we don't really know

589

00:24:02,350 --> 00:23:58,909

but if there's one thing that humans

590

00:24:03,879 --> 00:24:02,360

agree with the others on it's this that

591

00:24:06,820 --> 00:24:03,889

it should remain a secret

592

00:24:10,180 --> 00:24:06,830

now think about that it's self-evident

593

00:24:12,009 --> 00:24:10,190

if we didn't want it to be a secret we

594

00:24:13,990 --> 00:24:12,019

could hold the news conference and we

595

00:24:15,789 --> 00:24:14,000

could say by the way that UFO stuff yeah

596

00:24:19,000 --> 00:24:15,799

man that's all real but we haven't done

597

00:24:21,070 --> 00:24:19,010

it nobody's done it right and if the

598

00:24:22,810 --> 00:24:21,080

others thought we should know what was

599

00:24:24,970 --> 00:24:22,820

going on they literally could have

600

00:24:26,950 --> 00:24:24,980

landed on the White House lawn they

601
00:24:29,110 --> 00:24:26,960
could have made an announcement they

602
00:24:31,060 --> 00:24:29,120
could have shown themselves over every

603
00:24:33,850 --> 00:24:31,070
major city at the same time or whatever

604
00:24:35,980 --> 00:24:33,860
it was - they could have taken over the

605
00:24:37,779 --> 00:24:35,990
airwaves they could have done a thousand

606
00:24:39,940 --> 00:24:37,789
things to announce their presence but

607
00:24:43,419 --> 00:24:39,950
they haven't right so we know for a fact

608
00:24:45,909 --> 00:24:43,429
that we agree that our leaders anyway

609
00:24:48,269 --> 00:24:45,919
agree with the others that we should

610
00:24:51,639 --> 00:24:48,279
keep the whole thing quiet for a while

611
00:24:52,840 --> 00:24:51,649
yeah the thing you said a minute ago a

612
00:24:55,420 --> 00:24:52,850
few minutes ago yeah

613
00:24:58,690 --> 00:24:55,430

the three I think it was three questions

614

00:25:01,660 --> 00:24:58,700

yeah yeah who are they what do they want

615

00:25:05,470 --> 00:25:01,670

are we safe are we safe all those are

616

00:25:08,020 --> 00:25:05,480

very very important and I've pondered

617

00:25:10,000 --> 00:25:08,030

you know how much does the government

618

00:25:11,890 --> 00:25:10,010

actually know right what part of the

619

00:25:14,110 --> 00:25:11,900

government actually knows you know what

620

00:25:18,130 --> 00:25:14,120

compartmentalized section of the

621

00:25:22,150 --> 00:25:18,140

government do they know any of those I

622

00:25:24,130 --> 00:25:22,160

think they have slightly at least at the

623

00:25:26,890 --> 00:25:24,140

very least they have slightly more

624

00:25:29,020 --> 00:25:26,900

informed answers than we do guess is it

625

00:25:32,470 --> 00:25:29,030

rather instead of answers I think you

626

00:25:35,290 --> 00:25:32,480

could argue on who are they they have a

627

00:25:37,000 --> 00:25:35,300

slightly better answer than we do and

628

00:25:39,370 --> 00:25:37,010

that they may it sounds like they've got

629

00:25:41,200 --> 00:25:39,380

some crash wreckage sounds like they've

630

00:25:43,630 --> 00:25:41,210

had a few bodies or whatever

631

00:25:45,820 --> 00:25:43,640

sounds like there's been a better gun

632

00:25:48,790 --> 00:25:45,830

camera footage and things like that so

633

00:25:50,800 --> 00:25:48,800

they have a slightly at minimum better

634

00:25:53,740 --> 00:25:50,810

idea of who they are as to what they

635

00:25:55,960 --> 00:25:53,750

want now that's the \$64,000 question

636

00:25:59,380 --> 00:25:55,970

because you and I aren't talking to any

637

00:26:02,020 --> 00:25:59,390

aliens Yeah right so then it's only

638

00:26:04,660 --> 00:26:02,030

anecdotal which leads you to question

639

00:26:06,910 --> 00:26:04,670

three are we safe which is frankly the

640

00:26:09,160 --> 00:26:06,920

big one the only reason to justify

641

00:26:11,440 --> 00:26:09,170

secrecy would be the sense that we're

642

00:26:14,620 --> 00:26:11,450

not safe and they're trying to get a

643

00:26:17,380 --> 00:26:14,630

handle on it yeah and and people

644

00:26:19,360 --> 00:26:17,390

disagree you do have giant groups that

645

00:26:21,730 --> 00:26:19,370

believe they're kind of cosmic space

646

00:26:24,940 --> 00:26:21,740

brothers communic communing with us and

647

00:26:27,220 --> 00:26:24,950

all that maybe but then you also have

648

00:26:29,400 --> 00:26:27,230

people who say like you know David

649

00:26:33,990 --> 00:26:29,410

Jacobs has said this thing has a whole

650

00:26:37,420 --> 00:26:34,000

nasty edge to it so and maybe it's both

651
00:26:38,890 --> 00:26:37,430
one thing we know and I've never tried

652
00:26:40,450 --> 00:26:38,900
to quote this person because I've seen

653
00:26:42,870 --> 00:26:40,460
the quote attributed to three different

654
00:26:45,610 --> 00:26:42,880
people but this is a physicist who said

655
00:26:47,770 --> 00:26:45,620
the universe is not only stranger than

656
00:26:49,780 --> 00:26:47,780
we imagined it is stranger than we can

657
00:26:52,570 --> 00:26:49,790
imagine now if you take that to heart

658
00:26:55,390 --> 00:26:52,580
and apply it to the UFO thing that is

659
00:26:58,270 --> 00:26:55,400
one possibility for why this is such a

660
00:27:01,840 --> 00:26:58,280
vexing secret that has plagued society

661
00:27:03,820 --> 00:27:01,850
for so long and it may be that a

662
00:27:06,549 --> 00:27:03,830
collection of reasonably good people

663
00:27:09,310 --> 00:27:06,559

over time have made the decision

664

00:27:11,110 --> 00:27:09,320

try to keep it bundled up while they

665

00:27:13,749 --> 00:27:11,120

work on it that's possible that's the

666

00:27:16,419 --> 00:27:13,759

nicest interpretation another

667

00:27:18,310 --> 00:27:16,429

interpretation is simply that you know

668

00:27:19,840 --> 00:27:18,320

some people like Steven Greer would like

669

00:27:22,119 --> 00:27:19,850

us to believe it's because they have

670

00:27:23,499 --> 00:27:22,129

energy so it's gonna create new energy

671

00:27:24,249 --> 00:27:23,509

sources and that's why they don't want

672

00:27:27,730 --> 00:27:24,259

to talk about it

673

00:27:31,749 --> 00:27:27,740

maybe maybe it but I think the other

674

00:27:34,539 --> 00:27:31,759

reason would be we can't stop them from

675

00:27:37,299 --> 00:27:34,549

doing what they're doing and we suspect

676

00:27:39,909 --> 00:27:37,309

their agenda isn't particularly Pro

677

00:27:43,119 --> 00:27:39,919

humanity and who would want to make that

678

00:27:46,629 --> 00:27:43,129

announcement right I also think that if

679

00:27:49,119 --> 00:27:46,639

the government didn't know if they were

680

00:27:51,970 --> 00:27:49,129

safe or not safe it would still be the

681

00:27:53,769 --> 00:27:51,980

same problem yeah you know the mystery

682

00:27:55,710 --> 00:27:53,779

right whether they are safer but you

683

00:27:58,359 --> 00:27:55,720

know here's the thing

684

00:28:01,299 --> 00:27:58,369

when I was chairman of the TV Academy we

685

00:28:04,359 --> 00:28:01,309

had a saying all of us together are

686

00:28:06,070 --> 00:28:04,369

smarter than any one of us so we applied

687

00:28:08,169 --> 00:28:06,080

that to the cancelling of the Emmys

688

00:28:09,730 --> 00:28:08,179

right it could have been my decision as

689

00:28:11,409 --> 00:28:09,740

the chairman I could just say we're

690

00:28:13,389 --> 00:28:11,419

cancelling the Emmys but that doesn't

691

00:28:16,509 --> 00:28:13,399

seem right you need a buy-in right you

692

00:28:18,180 --> 00:28:16,519

need other people to say I'm with you on

693

00:28:22,889 --> 00:28:18,190

this because leadership is about

694

00:28:26,200 --> 00:28:22,899

bringing the team together so I think

695

00:28:28,810 --> 00:28:26,210

even if there were solid reasons for

696

00:28:30,879 --> 00:28:28,820

secrecy at the beginning they seemed to

697

00:28:34,109 --> 00:28:30,889

that period of time seems to have passed

698

00:28:38,919 --> 00:28:34,119

if this is indeed one of these vexing

699

00:28:41,560 --> 00:28:38,929

questions that is almost insoluble to us

700

00:28:44,440 --> 00:28:41,570

to our brains right now then that means

701
00:28:46,749 --> 00:28:44,450
that a relatively small group of men and

702
00:28:48,899 --> 00:28:46,759
women are involved in it because most of

703
00:28:52,720 --> 00:28:48,909
us don't know what's going on right I

704
00:28:56,049 --> 00:28:52,730
think whether it's good or bad or

705
00:28:57,970 --> 00:28:56,059
indifferent it's not going to hurt us to

706
00:29:01,180 --> 00:28:57,980
bring everybody in on it to work the

707
00:29:03,310 --> 00:29:01,190
problem if it's a problem I'd rather be

708
00:29:05,259 --> 00:29:03,320
a part of it when we had to defeat the

709
00:29:08,109 --> 00:29:05,269
Nazis in World War two we didn't we

710
00:29:09,549 --> 00:29:08,119
didn't tell the citizens now we want you

711
00:29:11,139 --> 00:29:09,559
to work on building all this stuff but

712
00:29:13,570 --> 00:29:11,149
we're not going to tell you no we

713
00:29:17,340 --> 00:29:13,580

reported the war we kept certain key

714

00:29:20,080 --> 00:29:17,350

secrets to win the battle I'm not saying

715

00:29:20,560 --> 00:29:20,090

disclosure means there are no secrets

716

00:29:23,289 --> 00:29:20,570

what so

717

00:29:25,690 --> 00:29:23,299

ever anymore about anything but it is

718

00:29:27,970 --> 00:29:25,700

sort of time to acknowledge some form of

719

00:29:29,950 --> 00:29:27,980

this reality so that the best minds on

720

00:29:32,049 --> 00:29:29,960

the planet not just the ones who have

721

00:29:34,509 --> 00:29:32,059

taken a security clearance oath can

722

00:29:38,620 --> 00:29:34,519

actually get to work on it why would you

723

00:29:41,080 --> 00:29:38,630

think at this point in time just just to

724

00:29:43,450 --> 00:29:41,090

guess I know no one's gonna know but why

725

00:29:46,090 --> 00:29:43,460

the Pentagon would let this fly why

726

00:29:50,499 --> 00:29:46,100

would they let it out yeah they probably

727

00:29:53,970 --> 00:29:50,509

wouldn't my I guess my thinking is

728

00:29:57,399 --> 00:29:53,980

evolving continually on this I think it

729

00:29:59,320 --> 00:29:57,409

the way that they would let some part of

730

00:30:03,340 --> 00:29:59,330

it out is simply that there's an

731

00:30:06,730 --> 00:30:03,350

incontrovertible event okay so eight

732

00:30:09,909 --> 00:30:06,740

yeah two-mile hovering craft hovers over

733

00:30:13,149 --> 00:30:09,919

Chicago for three hours and everybody

734

00:30:15,310 --> 00:30:13,159

and their mother takes a photo of it the

735

00:30:17,200 --> 00:30:15,320

news crews get it it's pretty hard to

736

00:30:19,840 --> 00:30:17,210

deny then we're gonna have to start

737

00:30:22,060 --> 00:30:19,850

talking about it yeah okay so that's the

738

00:30:25,590 --> 00:30:22,070

condition under which they would talk

739

00:30:28,210 --> 00:30:25,600

about it I think under normal conditions

740

00:30:30,460 --> 00:30:28,220

unless they have a slow plan that's

741

00:30:32,259 --> 00:30:30,470

picking up steam and the New York Times

742

00:30:34,749 --> 00:30:32,269

for example as part of that you're not

743

00:30:36,789 --> 00:30:34,759

going to see that kind of initial

744

00:30:39,519 --> 00:30:36,799

official disclosure so what I think

745

00:30:42,070 --> 00:30:39,529

instead we have to look at is disclosure

746

00:30:45,639 --> 00:30:42,080

is us disclosing to ourselves

747

00:30:48,460 --> 00:30:45,649

your listeners you and I know certain

748

00:30:52,210 --> 00:30:48,470

facts that lead us to believe there is a

749

00:30:55,629 --> 00:30:52,220

solid reality to this thing my neighbors

750

00:30:58,899 --> 00:30:55,639

don't think about it my family isn't

751
00:31:01,289 --> 00:30:58,909
considering it right so what has to

752
00:31:05,440 --> 00:31:01,299
happen is the people who know things

753
00:31:08,139 --> 00:31:05,450
need to slowly acclimate the rest of us

754
00:31:11,169 --> 00:31:08,149
okay it isn't the government acclimating

755
00:31:14,409 --> 00:31:11,179
us we need to acclimate the rest of the

756
00:31:15,909 --> 00:31:14,419
people and technology has devolved into

757
00:31:18,909 --> 00:31:15,919
the hands of the individual in

758
00:31:21,639 --> 00:31:18,919
extraordinary ways these days the chance

759
00:31:24,369 --> 00:31:21,649
that we can actually disclose this

760
00:31:26,350 --> 00:31:24,379
phenomenon to ourselves is stronger and

761
00:31:28,840 --> 00:31:26,360
stronger every single day so when I

762
00:31:32,590 --> 00:31:28,850
reach out I say to people you know you

763
00:31:33,610 --> 00:31:32,600

want to bring about disclosure yeah if

764

00:31:34,300 --> 00:31:33,620

you want to petition the government

765

00:31:36,640 --> 00:31:34,310

that's

766

00:31:39,070 --> 00:31:36,650

I mean that never hurts but I would say

767

00:31:40,750 --> 00:31:39,080

find a few great UFO books that you

768

00:31:42,730 --> 00:31:40,760

think really make a strong case and buy

769

00:31:45,040 --> 00:31:42,740

extra copies of them and lend them to

770

00:31:46,390 --> 00:31:45,050

your friends and say I'd like you to

771

00:31:48,220 --> 00:31:46,400

read this and I'm not giving you this

772

00:31:50,170 --> 00:31:48,230

book I want it back because I have other

773

00:31:53,440 --> 00:31:50,180

people I'm gonna give it to and and

774

00:31:55,960 --> 00:31:53,450

instead of saying the phrase I always

775

00:31:57,490 --> 00:31:55,970

uses those of us who sort of know things

776

00:32:00,730 --> 00:31:57,500

are often treated like the drunk uncle

777

00:32:04,090 --> 00:32:00,740

at the wedding right so we need to get

778

00:32:06,430 --> 00:32:04,100

over that you know we need to not say

779

00:32:10,180 --> 00:32:06,440

all the fringe stuff we need to bring

780

00:32:11,830 --> 00:32:10,190

people in slowly and let them broaden

781

00:32:13,810 --> 00:32:11,840

themselves so that's why I've worked

782

00:32:16,780 --> 00:32:13,820

very hard to come up with that statement

783

00:32:18,250 --> 00:32:16,790

about what can we say we can say that at

784

00:32:20,620 --> 00:32:18,260

least some of the things flying around

785

00:32:22,480 --> 00:32:20,630

in our skies are from someplace that

786

00:32:25,300 --> 00:32:22,490

isn't here piloted by somebody that

787

00:32:26,830 --> 00:32:25,310

isn't us that's pretty clear now if you

788

00:32:28,840 --> 00:32:26,840

say that to your next-door neighbor he

789

00:32:31,600 --> 00:32:28,850

may be a little concerned about talking

790

00:32:33,730 --> 00:32:31,610

about UFOs but that's not radical that's

791

00:32:35,710 --> 00:32:33,740

all that requires us saying yeah I guess

792

00:32:38,740 --> 00:32:35,720

that might be true mm-hm and that's

793

00:32:41,560 --> 00:32:38,750

where we start yeah yeah now as far as

794

00:32:44,770 --> 00:32:41,570

the sightings and the percentage of

795

00:32:47,590 --> 00:32:44,780

people that actually report solo yeah

796

00:32:50,080 --> 00:32:47,600

you know and so you just who do they

797

00:32:53,140 --> 00:32:50,090

report it to you know I didn't know I

798

00:32:54,640 --> 00:32:53,150

had my sighting in 2006 who do I do

799

00:32:55,840 --> 00:32:54,650

I called the police department well

800

00:32:58,180 --> 00:32:55,850

that's what I'm saying but then nobody

801
00:33:00,550 --> 00:32:58,190
actually is officially cannot collecting

802
00:33:02,320 --> 00:33:00,560
all those statistics you know we used to

803
00:33:04,570 --> 00:33:02,330
have Blue Book yeah you're supposed to

804
00:33:06,640 --> 00:33:04,580
call Blue Book but yeah but daddy how we

805
00:33:08,290 --> 00:33:06,650
have MUFON and we do four well you could

806
00:33:09,490 --> 00:33:08,300
start with them yeah but I didn't even

807
00:33:11,920 --> 00:33:09,500
know they existed but they've been

808
00:33:13,270 --> 00:33:11,930
marginalized right people go well

809
00:33:16,000 --> 00:33:13,280
they're just UFO Kooks

810
00:33:18,160 --> 00:33:16,010
so you know the the citizen who sees

811
00:33:21,010 --> 00:33:18,170
something anomalous doesn't really have

812
00:33:23,470 --> 00:33:21,020
a comfortable place to go yeah and that

813
00:33:25,060 --> 00:33:23,480

needs to change yeah yeah I mean I

814

00:33:27,520 --> 00:33:25,070

actually have talked about this but I

815

00:33:30,130 --> 00:33:27,530

actually was ridiculed by the dispatcher

816

00:33:31,900 --> 00:33:30,140

whoever it was not ridicule just real

817

00:33:34,180 --> 00:33:31,910

sarcastic talking to me

818

00:33:37,660 --> 00:33:34,190

that's oh yeah really yes pretty

819

00:33:40,180 --> 00:33:37,670

unnecessary yeah yeah but a lot of those

820

00:33:43,870 --> 00:33:40,190

police departments do have either MUFON

821

00:33:45,910 --> 00:33:43,880

x' number or new forks sure you know and

822

00:33:47,650 --> 00:33:45,920

and i think we have reason to believe

823

00:33:50,860 --> 00:33:47,660

that in

824

00:33:53,890 --> 00:33:50,870

multiple subtle ways we are moving down

825

00:33:58,030 --> 00:33:53,900

the field yeah I feel it I feel it a

826

00:34:00,370 --> 00:33:58,040

little bit you know not I have in my you

827

00:34:02,740 --> 00:34:00,380

know official of title as a professional

828

00:34:04,810 --> 00:34:02,750

fine arts and antiques it's a little

829

00:34:07,420 --> 00:34:04,820

tricky for me to you know bring up the

830

00:34:08,650 --> 00:34:07,430

subject about UFOs but I actually have

831

00:34:12,010 --> 00:34:08,660

with people that I've worked with and

832

00:34:13,750 --> 00:34:12,020

and they they're more excited I tell you

833

00:34:16,390 --> 00:34:13,760

I've been doing the show for six years

834

00:34:18,520 --> 00:34:16,400

and I have seen people a little more

835

00:34:21,010 --> 00:34:18,530

relaxed about it and I think a lot of it

836

00:34:24,909 --> 00:34:21,020

has to do with the planets being found

837

00:34:28,030 --> 00:34:24,919

you know Kepler oh for sure I because I

838

00:34:30,790 --> 00:34:28,040

call it the Star Trek effect okay what

839

00:34:31,390 --> 00:34:30,800

would we do when we have space travel we

840

00:34:33,280 --> 00:34:31,400

intended

841

00:34:35,230 --> 00:34:33,290

you know our images we're gonna get a

842

00:34:38,050 --> 00:34:35,240

giant spacecraft and we're gonna go look

843

00:34:39,820 --> 00:34:38,060

around the universe yeah okay so if we

844

00:34:42,400 --> 00:34:39,830

think that's acceptable for us why

845

00:34:45,909 --> 00:34:42,410

wouldn't we think other intelligences

846

00:34:48,640 --> 00:34:45,919

would do it isn't it possible that all

847

00:34:50,590 --> 00:34:48,650

intelligent life is interesting to all

848

00:34:52,990 --> 00:34:50,600

other intelligent life yeah and wouldn't

849

00:34:54,850 --> 00:34:53,000

that make a grand explanation for what's

850

00:34:59,200 --> 00:34:54,860

going on and the thing that I think is

851

00:35:01,240 --> 00:34:59,210

going to go away fastest is this the the

852

00:35:03,460 --> 00:35:01,250

two-step dance that the people like Carl

853

00:35:07,090 --> 00:35:03,470

Sagan used to do and Neil deGrasse Tyson

854

00:35:09,550 --> 00:35:07,100

do now which is listen people the

855

00:35:11,380 --> 00:35:09,560

universe is teeming with life there's

856

00:35:12,850 --> 00:35:11,390

billions and billions of planets and

857

00:35:15,850 --> 00:35:12,860

we're discovering new planets all the

858

00:35:17,920 --> 00:35:15,860

time but they couldn't be here yeah okay

859

00:35:20,170 --> 00:35:17,930

that's not cutting it anymore when the

860

00:35:22,480 --> 00:35:20,180

New York Times article came out I saw

861

00:35:24,940 --> 00:35:22,490

Neil deGrasse Tyson on CNN I saw and

862

00:35:27,130 --> 00:35:24,950

that man looked off his game he had a

863

00:35:30,160 --> 00:35:27,140

number of snide remarks that he usually

864

00:35:31,690 --> 00:35:30,170

makes on the topic of UFOs but that was

865

00:35:34,510 --> 00:35:31,700

when somebody had seen a light in the

866

00:35:36,900 --> 00:35:34,520

sky and he would sort of do that now he

867

00:35:39,610 --> 00:35:36,910

was facing gun camera footage of

868

00:35:42,550 --> 00:35:39,620

experienced pilots who we trust to fly

869

00:35:43,810 --> 00:35:42,560

our nation's military aircraft you know

870

00:35:45,040 --> 00:35:43,820

we're talking about it you know it was

871

00:35:45,520 --> 00:35:45,050

the most shocking thing about that

872

00:35:48,070 --> 00:35:45,530

interview

873

00:35:48,550 --> 00:35:48,080

what's that is when I forget was it Don

874

00:35:52,210 --> 00:35:48,560

Lemon

875

00:35:53,710 --> 00:35:52,220

I can't said to him I think he said to

876

00:35:55,660 --> 00:35:53,720

him something like what do you think

877

00:35:58,240 --> 00:35:55,670

about the government spending 22 million

878

00:36:00,550 --> 00:35:58,250

dollars and he said I think they should

879

00:36:01,450 --> 00:36:00,560

yeah it shocked me that he actually

880

00:36:02,800 --> 00:36:01,460

thought

881

00:36:04,480 --> 00:36:02,810

was a good idea you know it's

882

00:36:06,700 --> 00:36:04,490

interesting I actually thought he

883

00:36:08,920 --> 00:36:06,710

actually came to that conclusion during

884

00:36:11,260 --> 00:36:08,930

the interview I saw his mind moving

885

00:36:13,870 --> 00:36:11,270

because at the very beginning he was bet

886

00:36:15,820 --> 00:36:13,880

he has a if you study Neil deGrasse

887

00:36:18,849 --> 00:36:15,830

Tyson and interviews he has two or three

888

00:36:21,339 --> 00:36:18,859

things when this topic is yes that he

889

00:36:23,560 --> 00:36:21,349

uses as deflections yeah right and I

890

00:36:26,410 --> 00:36:23,570

think he tried him and he realized they

891

00:36:28,000 --> 00:36:26,420

sounded tone-deaf to the news report

892

00:36:29,950 --> 00:36:28,010

that he was supposed to be reacting to

893

00:36:31,780 --> 00:36:29,960

yeah and I think he tried to get on the

894

00:36:34,390 --> 00:36:31,790

right side of it and frankly he's such a

895

00:36:37,000 --> 00:36:34,400

bright guy I'm pretty sure that if you

896

00:36:39,460 --> 00:36:37,010

hear him now he's better and by the way

897

00:36:41,440 --> 00:36:39,470

when disclosure comes the networks are

898

00:36:43,300 --> 00:36:41,450

all gonna grab Neil deGrasse Tyson and

899

00:36:44,890 --> 00:36:43,310

put him on as if he's the expert which

900

00:36:47,050 --> 00:36:44,900

is one of the things that frustrates me

901
00:36:51,599 --> 00:36:47,060
more than anything just came out just an

902
00:36:54,940 --> 00:36:51,609
hour or two ago Neil deGrasse Tyson and

903
00:36:59,079 --> 00:36:54,950
seth shostack discussing this just came

904
00:37:01,120 --> 00:36:59,089
out February 16th okay on national

905
00:37:03,400 --> 00:37:01,130
geographic an article someone just sent

906
00:37:05,650 --> 00:37:03,410
me and they're just going at it how

907
00:37:08,500 --> 00:37:05,660
crazy the whole thing is they think UFOs

908
00:37:11,980 --> 00:37:08,510
if an alien came here oh that's kind of

909
00:37:14,410 --> 00:37:11,990
the title of it but seth has been Seth

910
00:37:16,260 --> 00:37:14,420
is the guy whose reputation should be in

911
00:37:18,040 --> 00:37:16,270
tatters when this is all over

912
00:37:19,750 --> 00:37:18,050
absolutely he won't have much of a

913
00:37:23,020 --> 00:37:19,760

career left when I wish him no career

914

00:37:25,240 --> 00:37:23,030

frankly I don't want him having a career

915

00:37:27,220 --> 00:37:25,250

now but after disclosure I hope he has

916

00:37:31,270 --> 00:37:27,230

shunned instead of put on every other

917

00:37:34,390 --> 00:37:31,280

talk show yeah yep so anyway that if you

918

00:37:36,160 --> 00:37:34,400

check out the news On February 16th you

919

00:37:39,280 --> 00:37:36,170

will see that article came out on

920

00:37:41,650 --> 00:37:39,290

National Geographic and I will quickly

921

00:37:44,890 --> 00:37:41,660

tell you the title of that those who are

922

00:37:48,250 --> 00:37:44,900

listening and it's how would we react to

923

00:37:50,470 --> 00:37:48,260

finding aliens that's it but see if

924

00:37:53,020 --> 00:37:50,480

that's finally they're hedging their

925

00:37:55,089 --> 00:37:53,030

bets oh we're gonna get a lovely message

926
00:37:57,220 --> 00:37:55,099
from space that proves aliens are real

927
00:38:00,460 --> 00:37:57,230
well you know what great I hope we do

928
00:38:02,530 --> 00:38:00,470
but they're here now yeah okay

929
00:38:04,450 --> 00:38:02,540
I'm sorry we don't have to listen to

930
00:38:06,640 --> 00:38:04,460
them on a telescope we should be aware

931
00:38:08,980 --> 00:38:06,650
that they're in our skies I love the

932
00:38:11,740 --> 00:38:08,990
fact that Bigelow came out it was great

933
00:38:13,810 --> 00:38:11,750
yeah guys great all's I really like that

934
00:38:15,490 --> 00:38:13,820
yeah man go Bigelow

935
00:38:18,100 --> 00:38:15,500
yeah yeah that's great team big

936
00:38:19,510 --> 00:38:18,110
I'm on that team yeah yeah you know I

937
00:38:21,670 --> 00:38:19,520
would like to ask you a question I'm not

938
00:38:23,110 --> 00:38:21,680

sure if you're following this at all to

939

00:38:26,350 --> 00:38:23,120

the stars Academy have you looked into

940

00:38:28,780 --> 00:38:26,360

that yeah so this a long time listening

941

00:38:31,240 --> 00:38:28,790

all the way back from show number five

942

00:38:33,940 --> 00:38:31,250

or something has asked me to ask this

943

00:38:36,820 --> 00:38:33,950

question and that is do you have any

944

00:38:39,520 --> 00:38:36,830

idea why the entertainment aspect is

945

00:38:41,860 --> 00:38:39,530

part of this I think it's a mistake

946

00:38:44,830 --> 00:38:41,870

okay yeah I mean I have strong feelings

947

00:38:48,760 --> 00:38:44,840

about it and while I think Tom DeLonge

948

00:38:51,100 --> 00:38:48,770

seems like a sincere guy and I don't

949

00:38:52,570 --> 00:38:51,110

wish to pick a fight but I do I think

950

00:38:53,290 --> 00:38:52,580

that we all have to be part of this

951
00:38:55,390 --> 00:38:53,300
discussion

952
00:38:57,250 --> 00:38:55,400
so I'll just offer my opinion yeah okay

953
00:39:00,010 --> 00:38:57,260
here's my take

954
00:39:01,890 --> 00:39:00,020
I did something similar saying we have

955
00:39:04,030 --> 00:39:01,900
to do it under the cover we have to do

956
00:39:07,030 --> 00:39:04,040
disclosure under the cover of fiction on

957
00:39:09,550 --> 00:39:07,040
my dark skies television series but I'm

958
00:39:11,560 --> 00:39:09,560
an entertainer now okay I make

959
00:39:14,200 --> 00:39:11,570
television series and movies that's what

960
00:39:16,000 --> 00:39:14,210
I do I'm not saying that I know inside

961
00:39:18,880 --> 00:39:16,010
knowledge if you have inside knowledge

962
00:39:21,190 --> 00:39:18,890
and you think the best way to break it

963
00:39:23,380 --> 00:39:21,200

is through a television series that's or

964

00:39:26,380 --> 00:39:23,390

a book that's got a lot of fiction in it

965

00:39:29,800 --> 00:39:26,390

I think that's the wrong idea I say to

966

00:39:32,140 --> 00:39:29,810

Tom DeLonge Tom you seem like a great

967

00:39:34,060 --> 00:39:32,150

enough guy I'd love to meet the guy I

968

00:39:36,160 --> 00:39:34,070

think it would be fantastic to spend

969

00:39:38,140 --> 00:39:36,170

some time talking to him but the thing

970

00:39:42,370 --> 00:39:38,150

I'd most want to say to him and ask him

971

00:39:45,240 --> 00:39:42,380

about is stop with this I'm going to do

972

00:39:48,550 --> 00:39:45,250

this giant tease if you know something

973

00:39:50,440 --> 00:39:48,560

let it out yeah go on the record tell us

974

00:39:52,090 --> 00:39:50,450

if you want to make a TV series after

975

00:39:55,330 --> 00:39:52,100

that you know I'm not telling you

976
00:39:58,090 --> 00:39:55,340
shouldn't make money but don't coat this

977
00:40:00,760 --> 00:39:58,100
TV series as saying it is the disclosure

978
00:40:03,610 --> 00:40:00,770
moment no it's a it's still fiction

979
00:40:04,330 --> 00:40:03,620
until you say it's not so tell me what

980
00:40:07,600 --> 00:40:04,340
you know

981
00:40:09,700 --> 00:40:07,610
yeah I think it I personally think it

982
00:40:13,090 --> 00:40:09,710
muddies the whole thing a bit totally

983
00:40:14,770 --> 00:40:13,100
does yeah I mean look dark skies was all

984
00:40:17,110 --> 00:40:14,780
about muddying the thing but that was

985
00:40:20,470 --> 00:40:17,120
its concept and it was a television

986
00:40:22,570 --> 00:40:20,480
series created by a couple of TV writers

987
00:40:25,150 --> 00:40:22,580
me and Brent Freedman that's different I

988
00:40:26,590 --> 00:40:25,160

again we were not saying we have this

989

00:40:28,850 --> 00:40:26,600

inside knowledge we're gonna tell you

990

00:40:32,180 --> 00:40:28,860

what the truth is tom is saying

991

00:40:35,180 --> 00:40:32,190

and that I think s that he beheld do I

992

00:40:37,580 --> 00:40:35,190

our standard yeah yep very good I

993

00:40:39,230 --> 00:40:37,590

appreciate you answering that alright

994

00:40:40,490 --> 00:40:39,240

let's let's hold up your book but yes

995

00:40:42,950 --> 00:40:40,500

let's do that

996

00:40:44,900 --> 00:40:42,960

and up a little higher and that's a

997

00:40:47,630 --> 00:40:44,910

course for the people on YouTube once

998

00:40:49,250 --> 00:40:47,640

there was a way let's so let's talk

999

00:40:51,260 --> 00:40:49,260

about that this is the show that I do

1000

00:40:53,000 --> 00:40:51,270

once a month that we talk about other

1001
00:40:55,970 --> 00:40:53,010
things other than UFOs but I do

1002
00:40:58,100 --> 00:40:55,980
appreciate I really enjoy talking UFO my

1003
00:40:59,330 --> 00:40:58,110
pleasure yeah yeah so let's well let's

1004
00:41:02,060 --> 00:40:59,340
let me just tell you a little bit about

1005
00:41:04,280 --> 00:41:02,070
this book because again I have a full I

1006
00:41:06,860 --> 00:41:04,290
have a multi-dimensional life I don't do

1007
00:41:09,830 --> 00:41:06,870
just UFO things I have a lot of other

1008
00:41:11,270 --> 00:41:09,840
interests and you know I develop like

1009
00:41:12,590 --> 00:41:11,280
that world war ii movie that we're

1010
00:41:13,910 --> 00:41:12,600
shooting things like that so i've got a

1011
00:41:16,280 --> 00:41:13,920
let other stuff going on in my life

1012
00:41:18,500 --> 00:41:16,290
among those things that i have going on

1013
00:41:20,660 --> 00:41:18,510

is a book series called break point the

1014

00:41:22,310 --> 00:41:20,670

first book in the series was called

1015

00:41:25,010 --> 00:41:22,320

surrounded by enemies what if Kennedy

1016

00:41:27,680 --> 00:41:25,020

survived Dallas these are not okay

1017

00:41:29,780 --> 00:41:27,690

and it basically tells the story of what

1018

00:41:30,740 --> 00:41:29,790

would have happened if Kennedy was shot

1019

00:41:31,850 --> 00:41:30,750

at but missed

1020

00:41:33,590 --> 00:41:31,860

well what would have happened on

1021

00:41:34,940 --> 00:41:33,600

November 23rd he'd have been in the

1022

00:41:37,040 --> 00:41:34,950

White House and he and Bobby Kennedy

1023

00:41:39,590 --> 00:41:37,050

would have gotten together and said we

1024

00:41:41,630 --> 00:41:39,600

know Oswald didn't do this alone would

1025

00:41:44,420 --> 00:41:41,640

who's after us and how do we fight back

1026
00:41:46,640 --> 00:41:44,430
so Jack and Bobby and that book became

1027
00:41:48,710 --> 00:41:46,650
the first conspiracy theorist and it was

1028
00:41:50,870 --> 00:41:48,720
so successful that it won the sidewise

1029
00:41:53,120 --> 00:41:50,880
award for alternate history and a

1030
00:41:54,710 --> 00:41:53,130
publisher called diversion books came to

1031
00:41:56,510 --> 00:41:54,720
me and said we'd like you to do that

1032
00:41:58,550 --> 00:41:56,520
again and let's make a series out of it

1033
00:42:00,680 --> 00:41:58,560
so I thought well what's the most iconic

1034
00:42:02,840 --> 00:42:00,690
that you know JFK is pretty freaking

1035
00:42:04,670 --> 00:42:02,850
iconic and I didn't want to do what if

1036
00:42:06,170 --> 00:42:04,680
the Civil War went differently what if

1037
00:42:08,750 --> 00:42:06,180
Nazis won well I didn't want to do that

1038
00:42:11,990 --> 00:42:08,760

I wanted something that could articulate

1039

00:42:14,380 --> 00:42:12,000

our cultural issues among a certain

1040

00:42:17,330 --> 00:42:14,390

generation of the more modern generation

1041

00:42:20,480 --> 00:42:17,340

so Kennedy was a natural he's the

1042

00:42:22,520 --> 00:42:20,490

ultimate icon but so are the Beatles so

1043

00:42:24,980 --> 00:42:22,530

I thought I'm gonna do the Beatles which

1044

00:42:27,440 --> 00:42:24,990

scared me at the time to say I'm

1045

00:42:29,660 --> 00:42:27,450

actually going to set forward and and

1046

00:42:32,810 --> 00:42:29,670

take a stab at what if the Beatles

1047

00:42:37,250 --> 00:42:32,820

stayed together but I found that to be

1048

00:42:40,340 --> 00:42:37,260

endlessly fascinating and once there was

1049

00:42:42,380 --> 00:42:40,350

a way actually tell us as as if it's a

1050

00:42:44,779 --> 00:42:42,390

Rolling Stone magazine kind of article

1051
00:42:46,849 --> 00:42:44,789
looking back on the Beatles success over

1052
00:42:49,789 --> 00:42:46,859
the last 50 years and it tells their

1053
00:42:52,009 --> 00:42:49,799
story and focusing on what I call the

1054
00:42:54,559 --> 00:42:52,019
years of maximum danger we know the

1055
00:42:57,259 --> 00:42:54,569
Beatles broke up in 69 and 70 they had

1056
00:43:00,079 --> 00:42:57,269
issues and by 70 it was all over but it

1057
00:43:03,500 --> 00:43:00,089
started really in 69 in a very strong

1058
00:43:05,960 --> 00:43:03,510
way of Lennon and I I tried to ask

1059
00:43:07,789 --> 00:43:05,970
myself these books are not time travel

1060
00:43:09,680 --> 00:43:07,799
books they're not magic books there's no

1061
00:43:11,990 --> 00:43:09,690
portals or anything like that they're

1062
00:43:14,990 --> 00:43:12,000
just alternate history books that aren't

1063
00:43:18,109 --> 00:43:15,000

meant to sound and be realistic so I

1064

00:43:20,930 --> 00:43:18,119

asked myself what are the realistic ways

1065

00:43:23,210 --> 00:43:20,940

that the Beatles might have overcome

1066

00:43:25,789 --> 00:43:23,220

what were personal differences and

1067

00:43:27,859 --> 00:43:25,799

professional differences and stayed

1068

00:43:29,839 --> 00:43:27,869

together because the truth is I'm sure

1069

00:43:31,579 --> 00:43:29,849

you and your listeners have personal and

1070

00:43:34,579 --> 00:43:31,589

professional differences with people and

1071

00:43:37,730 --> 00:43:34,589

you don't break up all the time you work

1072

00:43:39,170 --> 00:43:37,740

them out yeah many people do so I really

1073

00:43:41,539 --> 00:43:39,180

tried to create a world where this could

1074

00:43:44,269 --> 00:43:41,549

happen and boy did it blow open into a

1075

00:43:47,390 --> 00:43:44,279

great fascinating world so I focus on

1076
00:43:50,029 --> 00:43:47,400
the years I call a maximum danger where

1077
00:43:53,420 --> 00:43:50,039
in our timeline they broke up in 1970 I

1078
00:43:56,749 --> 00:43:53,430
focus on 70 through 75 and tell that

1079
00:43:59,960 --> 00:43:56,759
story where these guys managed to keep

1080
00:44:02,930 --> 00:43:59,970
their friendship still alive and the

1081
00:44:05,299 --> 00:44:02,940
bonds that had kept them together strong

1082
00:44:08,240 --> 00:44:05,309
enough to overcome what would still be

1083
00:44:13,220 --> 00:44:08,250
very difficult challenging times for

1084
00:44:15,170 --> 00:44:13,230
them I wonder if there was any I know

1085
00:44:17,539 --> 00:44:15,180
they've tried to get them back together

1086
00:44:19,069 --> 00:44:17,549
you know that was a big goal in this and

1087
00:44:20,749 --> 00:44:19,079
there was just like no money that could

1088
00:44:25,279 --> 00:44:20,759

do it obvious no money couldn't do it

1089

00:44:27,680 --> 00:44:25,289

and a oh and I'm I'm trying to find a

1090

00:44:29,299 --> 00:44:27,690

way to enter that debate earlier that

1091

00:44:30,890 --> 00:44:29,309

was people after they were seriously

1092

00:44:33,079 --> 00:44:30,900

broken up trying to get them together

1093

00:44:34,579 --> 00:44:33,089

for a one-off or whatever and those

1094

00:44:37,490 --> 00:44:34,589

stories are well-known to Beatles fans

1095

00:44:39,349 --> 00:44:37,500

yeah I just thought I'm gonna do

1096

00:44:42,200 --> 00:44:39,359

something I've not read before and quite

1097

00:44:45,230 --> 00:44:42,210

often when I've written screenplays on

1098

00:44:47,329 --> 00:44:45,240

spec or books it's the book I wanted to

1099

00:44:49,400 --> 00:44:47,339

read and I couldn't find it so I wrote

1100

00:44:51,289 --> 00:44:49,410

it I did that with AD after disclosure

1101
00:44:53,599 --> 00:44:51,299
certainly was surrounded by enemies and

1102
00:44:55,039 --> 00:44:53,609
now with once there was away I just

1103
00:44:56,780 --> 00:44:55,049
wanted to put one thing out because

1104
00:45:00,140 --> 00:44:56,790
people always ask

1105
00:45:02,150 --> 00:45:00,150
we've built a pretty solid website to

1106
00:45:03,830 --> 00:45:02,160
show people what this concept is all

1107
00:45:06,530 --> 00:45:03,840
about and it's it's very simple to

1108
00:45:08,630 --> 00:45:06,540
remember is simply what if Beatles comm

1109
00:45:10,760 --> 00:45:08,640
so you can remember what if Beatles

1110
00:45:12,589 --> 00:45:10,770
what if Beatles calm and for people that

1111
00:45:15,980 --> 00:45:12,599
actually just want to you know buy the

1112
00:45:18,349 --> 00:45:15,990
ticket and take the ride then they can

1113
00:45:22,040 --> 00:45:18,359

get it on Amazon at Amazon Beatles calm

1114

00:45:25,160 --> 00:45:22,050

and we've even done a video of the

1115

00:45:27,620 --> 00:45:25,170

Beatles playing together in 1971 at

1116

00:45:30,070 --> 00:45:27,630

George Harrison's house on a brand new

1117

00:45:32,390 --> 00:45:30,080

Beatle song that we had made for this

1118

00:45:34,490 --> 00:45:32,400

marketing and it's called more Beatles

1119

00:45:37,940 --> 00:45:34,500

calm so the you got three what-if

1120

00:45:40,099 --> 00:45:37,950

Beatles calm more Beatles calm Amazon

1121

00:45:41,839 --> 00:45:40,109

Beatles calm so and by the way I was

1122

00:45:44,780 --> 00:45:41,849

pretty shocked that you can still buy a

1123

00:45:47,060 --> 00:45:44,790

URL called Amazon Beatles calm yeah that

1124

00:45:50,630 --> 00:45:47,070

was insane so I was happy about that and

1125

00:45:52,640 --> 00:45:50,640

I I've just enjoyed the process of

1126

00:45:55,609 --> 00:45:52,650

talking to people about this and you

1127

00:45:59,839 --> 00:45:55,619

know what what's so gratifying to me as

1128

00:46:01,730 --> 00:45:59,849

an author is the comments on Amazon and

1129

00:46:04,099 --> 00:46:01,740

on other locations have been so

1130

00:46:05,990 --> 00:46:04,109

uniformly positive and the thing that

1131

00:46:07,970 --> 00:46:06,000

people seem to be responding to that

1132

00:46:10,730 --> 00:46:07,980

really warms my heart if you will is

1133

00:46:12,410 --> 00:46:10,740

that they it's this is something we all

1134

00:46:13,970 --> 00:46:12,420

kind of wished could have happened you

1135

00:46:15,829 --> 00:46:13,980

mean the Rolling Stones are still plans

1136

00:46:18,040 --> 00:46:15,839

rather so why couldn't the Beatles have

1137

00:46:20,630 --> 00:46:18,050

been still playing together right so

1138

00:46:23,540 --> 00:46:20,640

people are responding by saying it gave

1139

00:46:25,370 --> 00:46:23,550

me a chance to spend a few hours in a

1140

00:46:26,930 --> 00:46:25,380

world where they stayed together and you

1141

00:46:28,849 --> 00:46:26,940

know we live in a world of Trump and

1142

00:46:30,320 --> 00:46:28,859

dissension and everything so here's a

1143

00:46:32,930 --> 00:46:30,330

chance to think about the Beatles and

1144

00:46:36,500 --> 00:46:32,940

and they just really found it

1145

00:46:38,060 --> 00:46:36,510

interesting now I will say this this is

1146

00:46:39,740 --> 00:46:38,070

not all champagne and roses

1147

00:46:42,170 --> 00:46:39,750

yeah and they had to get through all

1148

00:46:44,180 --> 00:46:42,180

them oh yeah I mean I'm a dramatist at

1149

00:46:47,180 --> 00:46:44,190

heart I don't write I don't write

1150

00:46:49,760 --> 00:46:47,190

stories without conflict and the Beatles

1151

00:46:52,849 --> 00:46:49,770

story has lots of conflict so what I've

1152

00:46:56,420 --> 00:46:52,859

done with my drama is try to find some

1153

00:46:58,130 --> 00:46:56,430

interest incredible realistic ways that

1154

00:47:01,250 --> 00:46:58,140

they could have resolved their conflicts

1155

00:47:06,710 --> 00:47:04,010

okö Yoko Yoko I'm sorry

1156

00:47:08,990 --> 00:47:06,720

Yoko boy I'm gonna get bashed for that

1157

00:47:10,170 --> 00:47:09,000

one yeah you know we all have brain

1158

00:47:13,290 --> 00:47:10,180

farts like that once

1159

00:47:18,180 --> 00:47:13,300

while yeah so Yoko was a part of it

1160

00:47:20,520 --> 00:47:18,190

right and well you you've just raised

1161

00:47:23,370 --> 00:47:20,530

the the \$64,000 question though because

1162

00:47:25,890 --> 00:47:23,380

if you ask most people they'd say Yoko

1163

00:47:27,750 --> 00:47:25,900

Ono you know broke up the Beatles now

1164

00:47:30,780 --> 00:47:27,760

Paul McCartney says that's not true but

1165

00:47:33,090 --> 00:47:30,790

most most fans tend to lay that at

1166

00:47:35,040 --> 00:47:33,100

Yoko's feet so I knew that the most

1167

00:47:40,230 --> 00:47:35,050

important thing this book had to do is

1168

00:47:43,380 --> 00:47:40,240

treat the Yoko dissention in a credible

1169

00:47:46,880 --> 00:47:43,390

way and to find a way where not only

1170

00:47:50,130 --> 00:47:46,890

could Yoko and John have found a way to

1171

00:47:52,620 --> 00:47:50,140

modify slightly to keep things going

1172

00:47:55,980 --> 00:47:52,630

that that but the other Beatles could

1173

00:47:57,420 --> 00:47:55,990

find a way to accept that John was not

1174

00:47:59,550 --> 00:47:57,430

going to be part of any group that

1175

00:48:01,770 --> 00:47:59,560

didn't have something to do with Yoko

1176

00:48:04,230 --> 00:48:01,780

right everybody had to give a little bit

1177

00:48:07,890 --> 00:48:04,240

it's sort of like when you make a deal

1178

00:48:09,900 --> 00:48:07,900

in Hollywood right now the idea is it's

1179

00:48:11,730 --> 00:48:09,910

only a good deal if both parties hate it

1180

00:48:14,460 --> 00:48:11,740

and then you know you made a good deal

1181

00:48:17,090 --> 00:48:14,470

right so I tried to apply that a little

1182

00:48:19,770 --> 00:48:17,100

bit to the Beatles that you know

1183

00:48:21,360 --> 00:48:19,780

nobody's happy you know they're not

1184

00:48:23,400 --> 00:48:21,370

against champagne and rutan now that

1185

00:48:24,060 --> 00:48:23,410

didn't happen in this book nobody's

1186

00:48:28,350 --> 00:48:24,070

happy

1187

00:48:31,410 --> 00:48:28,360

everybody is just seeing the larger

1188

00:48:32,940 --> 00:48:31,420

issue and and without going on too much

1189

00:48:35,280 --> 00:48:32,950

and just give a couple of things that

1190

00:48:37,320 --> 00:48:35,290

are not really spoilers to me but people

1191

00:48:38,910 --> 00:48:37,330

do not know that the Beatles almost

1192

00:48:41,490 --> 00:48:38,920

starred in Lord of the Rings in the

1193

00:48:45,360 --> 00:48:41,500

early 70s and so in this book for

1194

00:48:46,980 --> 00:48:45,370

example the Beatles actually star in the

1195

00:48:49,080 --> 00:48:46,990

Lord of the Rings directed by Stanley

1196

00:48:51,420 --> 00:48:49,090

Kubrick something that almost happened

1197

00:48:55,560 --> 00:48:51,430

I'm not making this up you can check it

1198

00:49:00,150 --> 00:48:55,570

out and McCartney has even told Peter

1199

00:49:02,160 --> 00:49:00,160

Jackson the same so what I tried to look

1200

00:49:07,710 --> 00:49:02,170

for were things like that excuse me and

1201
00:49:09,270 --> 00:49:07,720
other things where you could say certain

1202
00:49:12,480 --> 00:49:09,280
things prevent you from announcing a

1203
00:49:14,160 --> 00:49:12,490
breakup right even even the Beatles when

1204
00:49:17,730 --> 00:49:14,170
Lennon tried to get out in our timeline

1205
00:49:19,110 --> 00:49:17,740
in the late 69 they said please we got

1206
00:49:22,020 --> 00:49:19,120
other you know we're making a deal with

1207
00:49:23,040 --> 00:49:22,030
four different royalties can't just sit

1208
00:49:24,089 --> 00:49:23,050
on this for a while

1209
00:49:26,849 --> 00:49:24,099
so he did

1210
00:49:28,979 --> 00:49:26,859
okay so there's already precedent so if

1211
00:49:31,859 --> 00:49:28,989
you're making a movie you need to

1212
00:49:34,620 --> 00:49:31,869
publicize it well it's certainly not

1213
00:49:36,180 --> 00:49:34,630

going to be accepted by the studio that

1214

00:49:38,849 --> 00:49:36,190

you're publicizing a movie while you're

1215

00:49:41,009 --> 00:49:38,859

breaking up right so I tried to find

1216

00:49:44,039 --> 00:49:41,019

little elements like that and also that

1217

00:49:46,709 --> 00:49:44,049

we're fun The Beatles did not play at

1218

00:49:49,559 --> 00:49:46,719

Woodstock in our timeframe right but

1219

00:49:50,459 --> 00:49:49,569

they were invited they were invited they

1220

00:49:52,920 --> 00:49:50,469

could have done it

1221

00:49:55,380 --> 00:49:52,930

they were busy recording Abbey Road they

1222

00:49:57,150 --> 00:49:55,390

could have practiced a few songs and got

1223

00:49:59,759 --> 00:49:57,160

on a plane and gone to Woodstock well

1224

00:50:02,069 --> 00:49:59,769

they do in this book and in fact there's

1225

00:50:04,439 --> 00:50:02,079

there's things that happen in the in the

1226
00:50:06,809 --> 00:50:04,449
timestream is a consequence you think

1227
00:50:08,219 --> 00:50:06,819
about it sure in this book once there

1228
00:50:10,170 --> 00:50:08,229
was a way the Beatles do play at

1229
00:50:11,759 --> 00:50:10,180
Woodstock but because it's so out of

1230
00:50:13,799 --> 00:50:11,769
control it would have to be Attica they

1231
00:50:16,140 --> 00:50:13,809
almost get killed yeah by the crowd

1232
00:50:17,549 --> 00:50:16,150
sighs the surging crowd and it comes

1233
00:50:20,189 --> 00:50:17,559
close to killing them well what does

1234
00:50:21,989 --> 00:50:20,199
that do to them it makes them say we

1235
00:50:24,569 --> 00:50:21,999
have to pay a lot more attention to

1236
00:50:26,939 --> 00:50:24,579
security if we're gonna continue to show

1237
00:50:29,759 --> 00:50:26,949
up at places we have to pay some

1238
00:50:31,289 --> 00:50:29,769

attention to this right and so what

1239

00:50:33,839 --> 00:50:31,299

would that mean well it would mean going

1240

00:50:36,539 --> 00:50:33,849

forward that John Lennon if he was

1241

00:50:39,180 --> 00:50:36,549

living in the Dakota with Yoko would not

1242

00:50:41,009 --> 00:50:39,190

be signing autographs outside of it he

1243

00:50:42,650 --> 00:50:41,019

would know that he needs to pay

1244

00:50:45,479 --> 00:50:42,660

attention he would have had security

1245

00:50:46,380 --> 00:50:45,489

driven into his brain and instead of

1246

00:50:48,359 --> 00:50:46,390

sitting out front

1247

00:50:51,059 --> 00:50:48,369

signing out of grass he'd had driven his

1248

00:50:53,099 --> 00:50:51,069

car into the garage yeah right so I

1249

00:50:56,130 --> 00:50:53,109

tried to deal with things like that work

1250

00:50:56,999 --> 00:50:56,140

it's not outrageous yeah that to think

1251
00:50:58,859 --> 00:50:57,009
that that could happen

1252
00:51:01,650 --> 00:50:58,869
it doesn't involve some guy who came

1253
00:51:03,209 --> 00:51:01,660
from the future right it's just how it

1254
00:51:05,039 --> 00:51:03,219
could have gone down right

1255
00:51:06,930 --> 00:51:05,049
so we'd have John Lennon today wouldn't

1256
00:51:09,029 --> 00:51:06,940
that be a different world well he might

1257
00:51:11,819 --> 00:51:09,039
still be dead by now natural causes

1258
00:51:14,099 --> 00:51:11,829
those what I did also with the book and

1259
00:51:17,279 --> 00:51:14,109
some fans get this some some don't of

1260
00:51:19,109 --> 00:51:17,289
course but I tried to say things that

1261
00:51:21,239 --> 00:51:19,119
were within the ability to change could

1262
00:51:25,229 --> 00:51:21,249
change but certain things like your

1263
00:51:27,390 --> 00:51:25,239

physical your physical illness stuff

1264

00:51:30,269 --> 00:51:27,400

Harry you know George Harrison died

1265

00:51:32,699 --> 00:51:30,279

because for the reasons that we know

1266

00:51:35,670 --> 00:51:32,709

right and I think it would be unlikely

1267

00:51:37,590 --> 00:51:35,680

for me to change that John Lennon was

1268

00:51:40,560 --> 00:51:37,600

murdered that can be changed

1269

00:51:42,900 --> 00:51:40,570

all right so and and Linda McCartney

1270

00:51:44,370 --> 00:51:42,910

died of cancer you know that doesn't

1271

00:51:46,650 --> 00:51:44,380

change just because I'm in an

1272

00:51:49,020 --> 00:51:46,660

alternative universe or it shouldn't

1273

00:51:51,780 --> 00:51:49,030

change in my view so I tried to keep I

1274

00:51:56,250 --> 00:51:51,790

just tried to keep it grounded grounded

1275

00:51:59,280 --> 00:51:56,260

is the word now before 1970 had Linda

1276

00:52:01,770 --> 00:51:59,290

and and Paul already met yo yeah so they

1277

00:52:03,360 --> 00:52:01,780

can't remember in fact this is what one

1278

00:52:05,850 --> 00:52:03,370

of the great things of all time that

1279

00:52:08,790 --> 00:52:05,860

I've dealt with I started the changing

1280

00:52:11,250 --> 00:52:08,800

arrow of history in 1968 in this book I

1281

00:52:13,500 --> 00:52:11,260

didn't wait and do it at the 1970 Break

1282

00:52:16,950 --> 00:52:13,510

I started it earlier for example you

1283

00:52:20,310 --> 00:52:16,960

bring up Paul and Linda met each other

1284

00:52:22,830 --> 00:52:20,320

much earlier but they married in 1969

1285

00:52:25,500 --> 00:52:22,840

March of 69 and guess what one week

1286

00:52:27,270 --> 00:52:25,510

later John and Yoko got married alright

1287

00:52:27,690 --> 00:52:27,280

now here's the thing that'll blow your

1288

00:52:30,150 --> 00:52:27,700

mind

1289

00:52:33,270 --> 00:52:30,160

none of the Beatles attending attended

1290

00:52:35,850 --> 00:52:33,280

the other guy's wedding okay so John

1291

00:52:38,850 --> 00:52:35,860

didn't go to Paul Paul didn't go to John

1292

00:52:41,250 --> 00:52:38,860

I come up with the scenario in this book

1293

00:52:43,560 --> 00:52:41,260

where they would find it important to go

1294

00:52:46,170 --> 00:52:43,570

to each other's weddings and you know

1295

00:52:48,090 --> 00:52:46,180

that could change a man yeah if you're

1296

00:52:50,160 --> 00:52:48,100

there with your best friend you know

1297

00:52:51,870 --> 00:52:50,170

even if you're having a hell of a fight

1298

00:52:54,090 --> 00:52:51,880

with them but you go to his wedding

1299

00:52:58,020 --> 00:52:54,100

you're gonna feel differently about

1300

00:53:01,110 --> 00:52:58,030

things so and here's if we have time to

1301

00:53:06,300 --> 00:53:01,120

real quick storyline or the book starts

1302

00:53:09,030 --> 00:53:06,310

in 1968 and in 1968 for real in our

1303

00:53:10,920 --> 00:53:09,040

timeframe Paul and John even though they

1304

00:53:13,770 --> 00:53:10,930

weren't getting along got on a plane

1305

00:53:17,550 --> 00:53:13,780

flew to New York City to announce and

1306

00:53:19,260 --> 00:53:17,560

promote Apple their new company okay so

1307

00:53:22,050 --> 00:53:19,270

they get there and they get booked on

1308

00:53:23,730 --> 00:53:22,060

The Tonight Show Johnny Carson's out of

1309

00:53:27,960 --> 00:53:23,740

town and they end up doing the Tonight

1310

00:53:29,340 --> 00:53:27,970

Show John and Paul 1968 April they end

1311

00:53:31,770 --> 00:53:29,350

up doing the Tonight Show with Joe

1312

00:53:33,840 --> 00:53:31,780

Garagiola as the host and Tallulah

1313

00:53:36,960 --> 00:53:33,850

Bankhead is the drunken guest that night

1314

00:53:38,670 --> 00:53:36,970

that Tallulah kind of heckled them and

1315

00:53:41,130 --> 00:53:38,680

and Joe Garagiola it was kind of

1316

00:53:42,750 --> 00:53:41,140

clueless about anything Beatles and they

1317

00:53:46,230 --> 00:53:42,760

didn't have a good time so it didn't

1318

00:53:49,200 --> 00:53:46,240

really help in any way here's what

1319

00:53:49,800 --> 00:53:49,210

happens in the book same thing get on

1320

00:53:51,089 --> 00:53:49,810

the plane

1321

00:53:53,430 --> 00:53:51,099

show up but

1322

00:53:55,140 --> 00:53:53,440

first arrow of history diverts when they

1323

00:53:57,180 --> 00:53:55,150

come to tell the Beatles in their hotel

1324

00:53:59,219 --> 00:53:57,190

room John and Paul that guess what

1325

00:54:02,729 --> 00:53:59,229

Johnny Carson's not going to be here we

1326

00:54:06,319 --> 00:54:02,739

got a guest host tonight and and Lennon

1327

00:54:09,359 --> 00:54:06,329

says well if that I'm not coming

1328

00:54:11,609 --> 00:54:09,369

so they panic and they called Johnny

1329

00:54:13,979 --> 00:54:11,619

Carson who's actually doing a comedy

1330

00:54:15,299 --> 00:54:13,989

show in New Jersey not far away and say

1331

00:54:18,599 --> 00:54:15,309

the Beatles aren't going to show up

1332

00:54:20,430 --> 00:54:18,609

unless you show up and Carson says he's

1333

00:54:22,469 --> 00:54:20,440

not happy about this he doesn't like

1334

00:54:24,359 --> 00:54:22,479

being dictated on his own show but he

1335

00:54:26,880 --> 00:54:24,369

does know it get when he gets one which

1336

00:54:28,979 --> 00:54:26,890

is John and Paul would be a really big

1337

00:54:31,650 --> 00:54:28,989

deal for his show so he agrees to come

1338

00:54:34,049 --> 00:54:31,660

back on one condition that they that

1339

00:54:36,539 --> 00:54:34,059

they do the entire show and they sing a

1340

00:54:39,479 --> 00:54:36,549

few songs alright and so what ends up

1341

00:54:41,069 --> 00:54:39,489

happening is the Beatles have the least

1342

00:54:43,259 --> 00:54:41,079

John and Paul have one of the world's

1343

00:54:45,719 --> 00:54:43,269

best times together and they end up

1344

00:54:49,319 --> 00:54:45,729

going out drinking afterwards with Ed

1345

00:54:51,809 --> 00:54:49,329

McMahon and Johnny Carson okay so that's

1346

00:54:54,660 --> 00:54:51,819

that's the how a little tiny thing can

1347

00:54:56,819 --> 00:54:54,670

just kind of expand outward and turn

1348

00:54:59,609 --> 00:54:56,829

into a kind of a joyous experience yeah

1349

00:55:00,959 --> 00:54:59,619

and so I you know I hope I hope that

1350

00:55:03,569 --> 00:55:00,969

some of your listeners will give the

1351

00:55:05,880 --> 00:55:03,579

book a try and you know I certainly

1352

00:55:08,549 --> 00:55:05,890

tried to write it with respect for fans

1353

00:55:10,680 --> 00:55:08,559

but also for people that don't know much

1354

00:55:12,359 --> 00:55:10,690

about the Beatles and close with this

1355

00:55:13,979 --> 00:55:12,369

the highest compliment I keep getting

1356

00:55:17,609 --> 00:55:13,989

from it is people go I had to keep

1357

00:55:19,349 --> 00:55:17,619

stopping and and checking you know what

1358

00:55:21,569 --> 00:55:19,359

really happened because it all sounded

1359

00:55:22,529 --> 00:55:21,579

so real that I didn't know what was true

1360

00:55:24,630 --> 00:55:22,539

and what wasn't

1361

00:55:27,089 --> 00:55:24,640

that is a compliment just one last

1362

00:55:29,789 --> 00:55:27,099

question you're right we are at the end

1363

00:55:31,890 --> 00:55:29,799

here what type of friendships did they

1364

00:55:33,749 --> 00:55:31,900

have before the problems happened I mean

1365

00:55:36,120 --> 00:55:33,759

were they're very close oh yeah I mean

1366

00:55:38,430 --> 00:55:36,130

think about it in the in the late 50s

1367

00:55:40,349 --> 00:55:38,440

early 60s before they became the

1368

00:55:43,380 --> 00:55:40,359

worldwide phenomenon that they were

1369

00:55:47,430 --> 00:55:43,390

these guys were living together and

1370

00:55:49,380 --> 00:55:47,440

literally in in some of their gigs when

1371

00:55:50,940 --> 00:55:49,390

they were in Germany they had this tiny

1372

00:55:53,039 --> 00:55:50,950

room that all four of them would share

1373

00:55:54,239 --> 00:55:53,049

and and they'd have to sleep but two of

1374

00:55:56,370 --> 00:55:54,249

them would sleep in the same bed

1375

00:55:58,140 --> 00:55:56,380

head-to-toe right I mean that's how

1376

00:55:59,910 --> 00:55:58,150

close they were they did everything

1377

00:56:02,219 --> 00:55:59,920

together and they were inseparable

1378

00:56:04,590 --> 00:56:02,229

friends and they adored each other at

1379

00:56:06,450 --> 00:56:04,600

that time they were just they were

1380

00:56:07,980 --> 00:56:06,460

you know they were tough guys they were

1381

00:56:09,990 --> 00:56:07,990

wearing leather back then and they were

1382

00:56:11,850 --> 00:56:10,000

having a good time but they were

1383

00:56:16,650 --> 00:56:11,860

learning music but they were with their

1384

00:56:18,450 --> 00:56:16,660

their bros and and so they always worked

1385

00:56:22,530 --> 00:56:18,460

together John and Paulin particularly

1386

00:56:23,700 --> 00:56:22,540

were very close and and and we're close

1387

00:56:25,170 --> 00:56:23,710

from the beginning I mean those guys

1388

00:56:28,560 --> 00:56:25,180

were riding together from the beginning

1389

00:56:31,200 --> 00:56:28,570

and it wasn't really and they stayed

1390

00:56:34,650 --> 00:56:31,210

close and even when they were fighting

1391

00:56:37,050 --> 00:56:34,660

they were still close but yeah but with

1392

00:56:40,080 --> 00:56:37,060

problems as we all have with close

1393

00:56:43,230 --> 00:56:40,090

friends from time to time so they had

1394

00:56:44,940 --> 00:56:43,240

every reason to be able to find a basis

1395

00:56:47,490 --> 00:56:44,950

for friendship buried in the friendship

1396

00:56:50,550 --> 00:56:47,500

that they'd had very few people in the

1397

00:56:52,740 --> 00:56:50,560

world well in fact nobody know let's

1398

00:56:54,300 --> 00:56:52,750

just say that nobody in the world had

1399

00:56:56,130 --> 00:56:54,310

the experience that the Beatles had

1400

00:56:59,370 --> 00:56:56,140

together they got to the place where

1401
00:57:01,410 --> 00:56:59,380
they had to hang with each other and and

1402
00:57:03,330 --> 00:57:01,420
support each other and have each other's

1403
00:57:06,030 --> 00:57:03,340
back because nobody else would and

1404
00:57:07,980 --> 00:57:06,040
nobody else was was capable of

1405
00:57:10,020 --> 00:57:07,990
understanding the experience that they

1406
00:57:13,800 --> 00:57:10,030
were having that's right there used to

1407
00:57:15,990 --> 00:57:13,810
be an ad on the TV years ago that said

1408
00:57:19,320 --> 00:57:16,000
they'll never be another group quite

1409
00:57:21,390 --> 00:57:19,330
like the Beatles that's I you know what

1410
00:57:23,220 --> 00:57:21,400
and and probably back then some people

1411
00:57:24,870 --> 00:57:23,230
heard it and said yeah right yeah but

1412
00:57:27,060 --> 00:57:24,880
guess what it turned out to be true

1413
00:57:27,810 --> 00:57:27,070

that's right your website one more time

1414

00:57:30,240 --> 00:57:27,820

okay

1415

00:57:32,550 --> 00:57:30,250

the main one is what if Beatles calm and

1416

00:57:34,350 --> 00:57:32,560

then if you want to see the video it's

1417

00:57:36,900 --> 00:57:34,360

more Beatles calm and if you want to buy

1418

00:57:39,060 --> 00:57:36,910

the book it's Amazon Beatles calm all

1419

00:57:41,100 --> 00:57:39,070

right excellent thank you this has been

1420

00:57:43,170 --> 00:57:41,110

so much fun I just enjoyed it

1421

00:57:45,360 --> 00:57:43,180

same here all right thank you alright

1422

00:57:48,600 --> 00:57:45,370

that's it for the show thanks so much

1423

00:57:51,870 --> 00:57:48,610

for listening and we'll be back next

1424

00:57:55,650 --> 00:57:51,880

week with two guests on at the same time

1425

00:57:58,410 --> 00:57:55,660

Derek Gilbert and Josh Peck they've

1426

00:58:00,510 --> 00:57:58,420

written a couple books one is the most

1427

00:58:04,860 --> 00:58:00,520

recent one is called the earth or earth

1428

00:58:07,440 --> 00:58:04,870

stands still old gods behind ETS and

1429

00:58:09,780 --> 00:58:07,450

UFOs it's going to be a great show I

1430

00:58:12,000 --> 00:58:09,790

just have a gut feeling about that so

1431

00:58:13,850 --> 00:58:12,010

we'll be back at the regular time and if

1432

00:58:16,170 --> 00:58:13,860

you support the show thanks so much

1433

00:58:17,970 --> 00:58:16,180

remember anyone can do that just go to

1434

00:58:21,030 --> 00:58:17,980

podcast UFO calm

1435

00:58:23,069 --> 00:58:21,040

and that's it for this week thank you

1436

00:58:24,860 --> 00:58:23,079

for listening and remember to keep your